

# YAO trumpet

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## Night On The Bare Mountain

completed and orchestrated by  
Nicolai Rimsky-Korsakov

M. Mussorgsky  
edited by Clinton F. Nieweg

**Allegro feroce.**

**TROMBA I in B.**

19 Tromboni Tromba 8 A 19

20 21 f sf ff sf

6 B 1

70 1 1 8 E 6 C 16 D 1 Allegro feroce sost. 1

107 1 1 8 E f sf

129 1 1 F f

133 poco più sost. 12 poco più animato f cre-scen-do f G Animato assai.

153 ff marc.

161 Più sostenuto. 11 H 18 I 1 mf > p

179 mf > p mf 2 1 K 1 1

218 L 11 M 6 N 2 1

240 Pesante. sostenuto 0 3

mf f

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**Tacet al Fine.**

## Tableaux d'une Exposition

de M. Moussorgsky

**TROMBE I II**  
en Ut

Orchestration de  
**Maurice RAVEL**

## Promenade

#3

**Allegro** guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, treble and bass clef. The key signature is one flat (B-flat). The time signature is 2/4. The piece begins with a forte (f) dynamic. The melody is primarily in the treble staff, featuring eighth and sixteenth notes, with some rests. The bass staff provides a simple harmonic accompaniment, often using whole notes and half notes. The score is divided into measures by bar lines, and the tempo is marked "Allegretto".

Musical score for "The Song of the Lark" by George Gershwin. The score is in 2/4 time and consists of two staves. The key signature has one flat (B-flat). The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The score is divided into four measures. The first measure contains a treble staff with a melody and a bass staff with a bass line. The second measure contains a treble staff with a melody and a bass staff with a bass line. The third measure contains a treble staff with a melody and a bass staff with a bass line. The fourth measure contains a treble staff with a melody and a bass staff with a bass line. The score is marked with a "1" in a circle above the first measure of the second staff. The score is marked with a "f" (forte) below the third measure of the second staff.

Musical score for "The Song of the Lark" by Charles Ives. The score is in 2/4 time and features a piano (p) and forte (f) dynamic. The melody is written in treble clef, and the bass line is in bass clef. The score includes a key signature of one flat (B-flat) and a tempo marking of "Moderato". The score is divided into measures, with a repeat sign and a first ending bracket indicating a repeat of the first ending. The first ending is marked with a "2" and a "1". The second ending is marked with a "1". The score ends with a double bar line.

[illegible]

Handwritten musical score for a piece titled "No Slur". The score is written on two staves, Treble and Bass clef. The key signature is one flat (B-flat). The tempo/mood is marked "No Slur". The score includes various musical notations such as notes, rests, and slurs. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The score is marked with a "5" in a box, indicating a measure number. The piece concludes with a double bar line and a repeat sign.

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## I. Gnomus

**TAKE MUTE**

**⑥ Vivo** **3** **Meno Vivo** **3** **Vivo** **3** **⑦** **8** **⑧** Tuba

**10 Trompette mettez la sourdine**

**10 Trp avec sourdine** **2** **OPEN** **1**

**⑨** **10** **⑩** **9** **⑪** **Poco meno mosso** **Vivo** **2** **⑫** **Meno mosso** **⑬** **Vivo** **Cordes**

**ff** **senza sord.**

**Cor.** **Vivo** **OPEN** **⑭** **Meno vivo** **Mute**

**II° con sord.** **ff** **#4** **II° con sord.**

**II°** **Poco a poco accel**

**5** **⑮** **8** **⑯** **8** **⑰** **tr**

**I° con sord.** **Cor.**

**con sord.** **ff** **OPEN** **⑱** **Open** **senza sord.** **ff**

## Promenade

TACET

## II. Il vecchio castello

El viejo castillo

(Sax solo)

TACET

## Promenade

#5

more aggressive &amp; heavier

Moderato non tanto, pesamente

Handwritten: *9#*, *10*, *Don't start*, *23!*

TACET JUSQU'AU N° VI

III IV V  
Tuba

## VI. Samuel Goldenberg und Schmuyle

Handwritten: *in 8*, *4*

(56) Andante (con sord.)

(57) tutti

#6

Handwritten: *(in 4)*, *2/4*

(58) *ff* sord.

(59)

(60)

Handwritten musical score for Trombe I-II, measures 59-62. The score is written on four staves. Measures 59 and 60 are marked *ff*. Measure 61 is marked *ff* and includes a circled measure number 61. Measure 62 is marked *ff* and includes a circled measure number 62. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include "not fast" above measure 62 and "Mute" above measure 62. There are also handwritten numbers 1, 2, 3, 4, 5, and 6 above the staves, possibly indicating fingerings or articulation points.

# VII. Limoges-Le Marché

Allegretto vivo sempre scherzando

Handwritten musical score for Trombe I-II, measures 63-64. The score is written on two staves. Measure 63 is marked *mf* and includes a circled measure number 63. Measure 64 is marked *mf* and includes a circled measure number 64. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include "yes" above measure 63 and "1" above measure 64. There are also handwritten numbers 4 and 1 below the staves, possibly indicating fingerings or articulation points.