

"1812" Ouverture Solennelle

P. Tschaikowsky, Op. 49

Violoncello

#1 (TOP)
Largo

* bei kl. Bes. die 1. St. u. evtl. die 2.

4 Vel. Solo *mf*

f *mf* *cresc.*

mf *ff* *cresc.*

p *cresc.* *f cresc.* *ff*

ff

A unis. 3 4 5 6 1

* Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt

EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

Violoncell

Violoncelli

38 *mf* *f* *sf* *mf* *f*

44 *f* *Poco stringendo* *mf* *f*

51 *f* *cresc.*

57 *ff* *ff* *marcatiss.*

61

66

71

77 *Andante* *fff* *sp*

91 *p* *p* *mf* *Allegro giusto* *Viol. I* *f*

99 *ff*

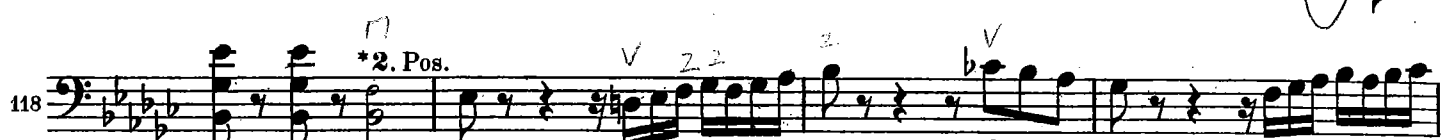
104

109

Violoncell

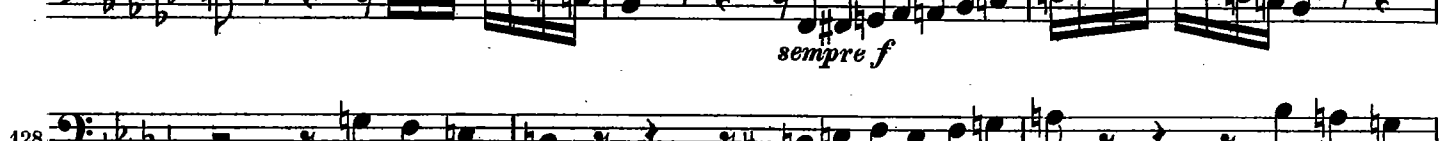
4
2
3

118 

118 

122 

125 

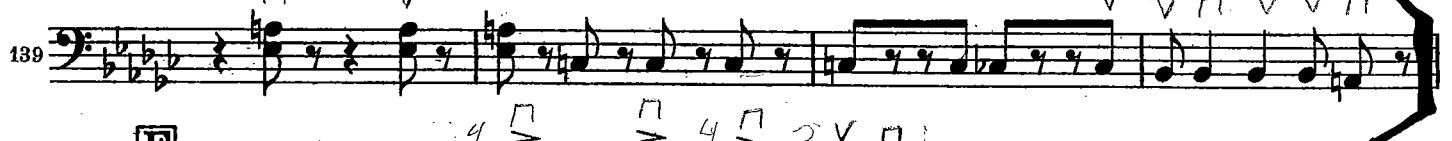
128 

131 

133 

136 

139 

143 

146 

149 

Violoncell

5

237 *f* *f cresc.*

242 *ff*

248 *sempre ff*

253

258 **K** *fff*

262

267 *sempre ff*

271

275 **#4** *p p*

282 *cresc.* *f*

290

298 **M** *mf* *mf* *p*

Handwritten annotations: *1 2 3 4 3 2 1* above measures 275-282; *3 3 1* above measure 298; *5 4 3 2 1* above measure 298.

The Young Person's Guide to the Orchestra

Variations and Fugue on a Theme of Purcell

BENJAMIN BRITTEN, Op. 34

Cello

#5

THEME A

Allegro maestoso e largamente

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THEME B (Woodwind) 8

THEME C (Brass) 7

vi - de

THEME D

pizz.

ff

arco

pizz.

ff

THEME E (Percussion) 6

vi - de

Perc. ff

THEME F

ff

Presto

1

1

1

1

*) Play [2] (small notes) instead of [1] if commentary is not spoken.

**) vi-de, cut if commentary is not spoken.

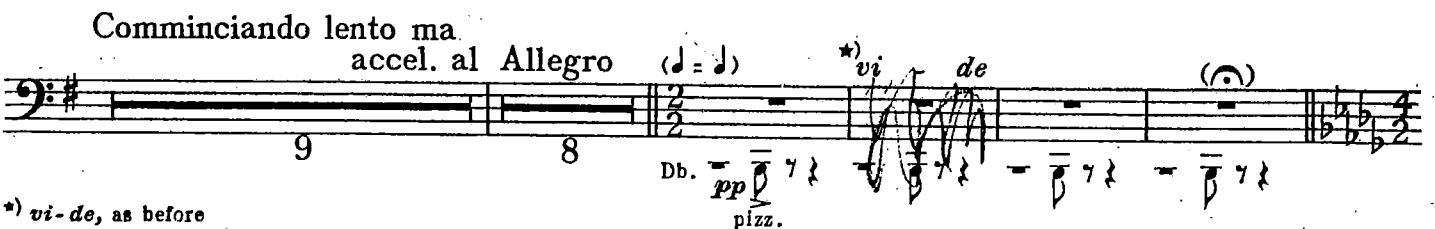
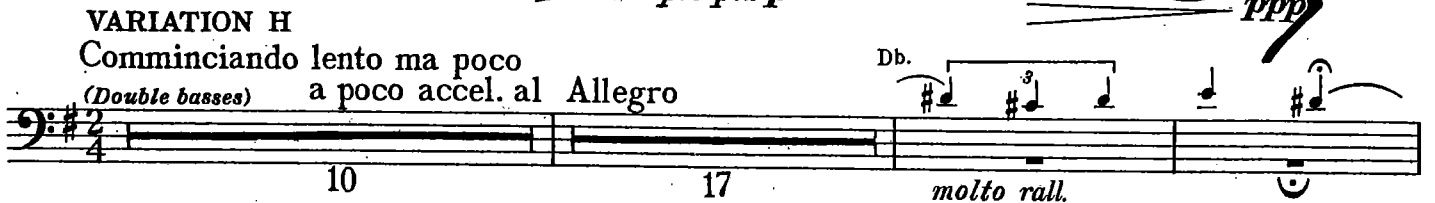
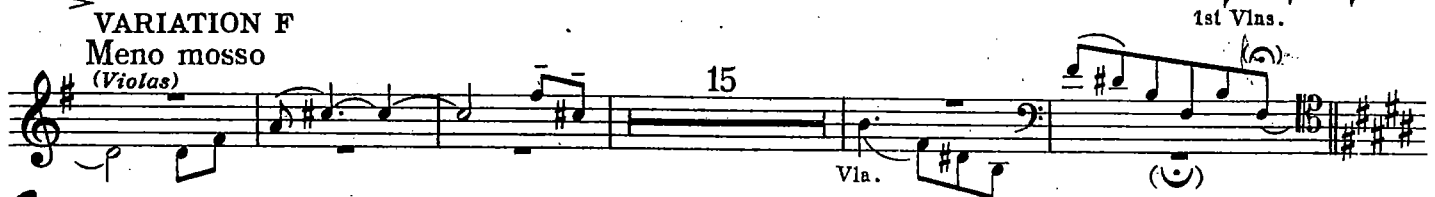
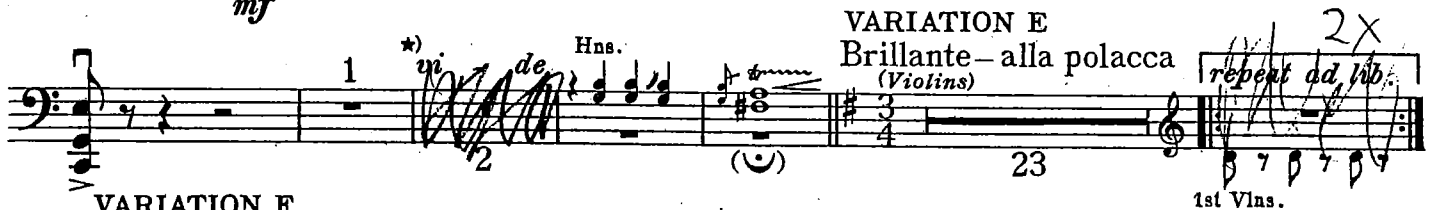
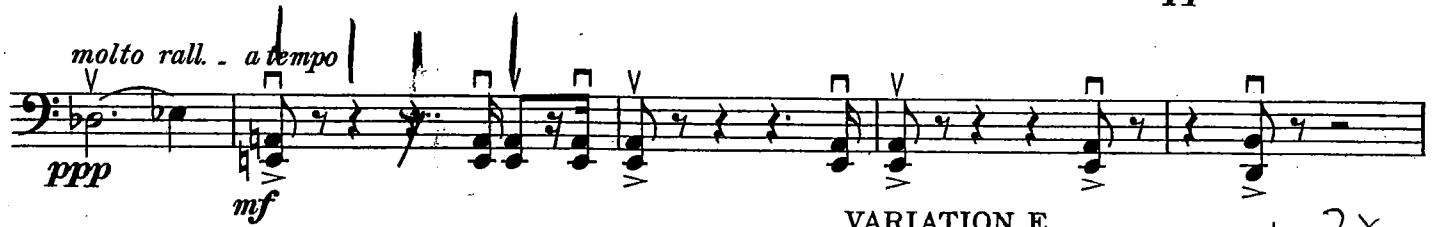
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*) vi-de, as before

FUGUE

Allegro molto

Picc. 5 (A) 12 (B) 7 (C) 14

(D) Bass. 12 (E) 1st Vlns. 9 (F) Vla.

#7 3 (G) *f*

cresc. *p* (H)

cresc. (I) *pizz.* *pp*

ff *dim.* *pp* *arco* *pp*

12 3 9 12 *cresc.*

(J) *f* *p*