



colorado symphony
association affiliate

2021-2022

Tuba
Audition
Packet

Orchestras

Young Artists Orchestra (YAO)

YAO, the most advanced of our ensembles, performs four to six concerts annually, including one side-by-side concert with the Colorado Symphony Orchestra. Concerts are performed in venues such as Boettcher Concert Hall and Gates Concert Hall at DU. Recent repertoire has included Prokofiev Symphony no. 5, Brahms Symphony no. 4, Stravinsky's *Rite of Spring*, and Borodin Symphony no. 2.

Placement in YAO is determined by audition. Membership is open to musicians between the ages of 13-23 and is conducted by Wes Kenney. Composed of approximately 70 members, YAO rehearses Saturday mornings from 9:00am-12:30pm at the University of Denver's Lamont School of Music (2344 E Iliff Ave, Denver) and they attend a weekend retreat in September.

Conservatory Orchestra (CO)

The Conservatory Orchestra is an advanced level ensemble for students who aspire to grow into YAO. The Conservatory Orchestra performs 3-4 concerts annually in conjunction with the String Ensemble. Concerts are performed in venues such as The Newman Center for the Performing Arts and Boettcher Concert Hall. Students receive occasional coachings throughout the season and attend an overnight retreat in September. Recent repertoire includes Brahms *Hungarian Dances*, Beethoven Symphony no. 1, and Beethoven Symphony no. 5.

Placement in the Conservatory Orchestra is by audition. Membership is open to musicians between the ages of 10 and 18. Conservatory Orchestra rehearses Monday evenings from 6:30pm-8:30pm at Bethany Lutheran Church (4500 E Hampden Ave, Cherry Hills Village).

String Ensemble (SE)

The String Ensemble gives young music students an opportunity to experience the great wealth of string orchestra literature. The ensemble is designed for those who are developing a facility in bowing techniques, reading music, and the use of vibrato. Composed of approximately 25 members, the String Ensemble performs 3-4 concerts in conjunction with the Conservatory Orchestra. Recent repertoire includes Grieg's *Holberg Suite*.

Placement in the String Ensemble is determined by audition and membership is open to musicians between the ages of 8 and 13. String Ensemble rehearses Monday evenings from 5:00pm-6:30pm at Bethany Lutheran Church (4500 E Hampden Ave, Cherry Hills Village).

Audition Requirements

Candidates auditioning for membership in a Denver Young Artists Orchestra Association ensemble must prepare the following:

1. A 1-minute excerpt of a solo piece or etude showing your highest level of development both technically and musically.
2. Orchestral excerpt(s) as defined below.

a. CANDIDATES APPLYING FOR THE CONSERVATORY ORCHESTRA

Prepare the enclosed excerpts from:

- **Sibelius: *Finlandia* reh. F to reh. H**
- **Wagner: *Prelude to Die Meistersinger* beginning to reh. A**

b. CANDIDATES APPLYING FOR THE YOUNG ARTISTS ORCHESTRA

Prepare the enclosed excerpts from:

- **Berlioz: *Overture to Le Corsaire* reh. 5 to 18 before reh. 6 AND 4 after reh. 12 to reh. 13**
- **Prokofiev: *Symphony no. 5 mvt. I* reh. 3 to third measure of reh. 4**

**Note: if you are auditioning for more than one orchestra, please prepare the required excerpts for the higher level orchestra.*

3. Scales: One scale of your choice (played both tongued and slurred)
4. Possible sight-reading as determined by the audition committee.

The excerpts are meant to challenge your musicianship. Written below are a few suggestions to assist your audition preparation.

1. **Play the music in the right tempo:** If tempos are not indicated in your excerpts, please work with your teacher and listen to reputable orchestra recordings to determine the correct speed. Time after time our judges comment that candidates' tempi are unsteady and often *way too fast!* Judges are not listening to hear how fast you can play; rather, they are listening to see if you can play the piece correctly at an appropriate tempo. Rushing and dragging are things to avoid. Practice with a metronome and record yourself playing these excerpts to ensure accuracy.

2. **Play with dynamic contrast:** Often judges comment that candidates ignore dynamic markings, especially the softer end of the dynamic spectrum. Remember that music is more than rhythms and pitches: first and foremost music is sound. Sell your performance!

3. **Divisi and rests:** All players should learn **top** divisi/notes unless explicitly noted otherwise. Also, unless otherwise marked, long rests (more than two measures) should be played as unmeasured pauses in the audition.

CO:

Sibelius: *Finlandia* reh. F to reh. H

95

f *p cresc. molto* *f* *ff*

F

102

f f f ff *f* *cresc.*

4 G

113

mf cresc. ff *poco dim.* *mf cresc. fz* *mf cresc. f*

CO:

Wagner: Prelude to *Die Meistersinger* beginning to reh. A

Sehr gehalten
(Molto tenuto)

f

8

5

f

19

24

Ω A

8

Ein wenig rall.
(un poco rallentando) a tempo

1 4

Detailed description: This is a musical score for the beginning of the Prelude to Die Meistersinger. It consists of four staves of music in bass clef, 4/4 time. The first staff starts with a bracketed section marked 'Sehr gehalten (Molto tenuto)' and a dynamic marking of 'f'. The second staff begins at measure 8, with a '5' above the first measure and a dynamic marking of 'f'. The third staff begins at measure 19. The fourth staff begins at measure 24, with a bracketed section marked 'Ω A' above the first measure. After measure 31, there is a section marked '8' and 'Ein wenig rall. (un poco rallentando) a tempo', with measures 32 and 33 marked '1' and '4' respectively.

YAO:

Berlioz: Overture to *Le Corsaire* reh. 5 to 18 before reh. 6 AND
4 after reh. 12 to reh. 13
(2 excerpts)

The image displays a musical score for two instruments: Bassoon (Ob.) and Basses (Bassi). The score is divided into several systems, each containing two staves. The first system shows measures 5 through 11, with measure 5 marked with a box containing the number 5. The second system covers measures 12 through 20, with measure 12 marked with a box containing the number 12. The third system includes measures 11 through 14, with measure 11 marked with a box containing the number 11. The fourth system shows measures 13 through 14, with measure 13 marked with a box containing the number 13. The fifth system contains measures 15 and 16, with measure 15 marked with a box containing the number 15. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *f*, and *pp*. There are also some handwritten annotations and brackets on the score.

YAO:

Prokofiev: Symphony no. 5 mvt. I reh. 3 to third measure of reh. 4

The image shows a musical score for Prokofiev's Symphony No. 5, Movement I, rehearsal 3 to 4. The score is written in bass clef with a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It consists of four staves. The first staff begins with a *ff* dynamic and contains a triplet of eighth notes. The second staff starts with a *mp* dynamic and features a triplet of eighth notes. The third staff has a *p* dynamic followed by a *f* dynamic and includes the instruction *espress.*. The fourth staff begins with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are handwritten annotations: a bracket on the left side of the second staff, a box containing the number '3' above the first measure of the second staff, and a box containing the number '4' above the first measure of the fourth staff. The score ends with a wavy line indicating a continuation.

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Miami, Florida