



2022-2023

Violin
Audition
Packet

Orchestras

Young Artists Orchestra (YAO)

YAO, the most advanced of our ensembles, is composed of approximately 70 members and performs four to six concerts annually, including one side-by-side concert with the Colorado Symphony. Concerts are performed in venues such as Boettcher Concert Hall and Gates Concert Hall at The Newman Center. The Young Artists Orchestra is conducted by DYAO Music Director Wes Kenney. Students receive occasional coachings throughout the season and attend a weekend retreat in September. Recent repertoire includes Elgar: *Enigma Variations*, Tchaikovsky: *1812 Overture*, Michael Daugherty: *Fire and Blood*, and Dvorak: *Symphony No. 6*.

Placement in YAO is determined by audition. Membership is open to musicians between the ages of 12 and 23. YAO rehearses Saturday mornings from 9:00am-12:30pm at the University of Denver's Lamont School of Music (2344 E Iliff Ave, Denver).

Conservatory Orchestra (CO)

The Conservatory Orchestra is an advanced level ensemble for students who aspire to grow into YAO. The Conservatory Orchestra performs three to four concerts annually in conjunction with the String Ensemble. Concerts are performed in venues such as Gates Concert Hall at The Newman Center and Boettcher Concert Hall. Students receive occasional coachings throughout the season and attend a weekend retreat in September. Recent repertoire includes Schubert: "Unfinished" Symphony, Bizet: *Carmen* Suite no. 1, Arturo Márquez: *Danzón No. 2*, and Vivaldi: "Winter" from *The Four Seasons*.

Placement in the Conservatory Orchestra is by audition. Membership is open to musicians between the ages of 10 and 18. Conservatory Orchestra rehearses Monday evenings from 6:30pm-8:30pm at Bethany Lutheran Church (4500 E Hampden Ave, Cherry Hills Village).

String Ensemble (SE)

The String Ensemble gives young music students an opportunity to experience the great wealth of string orchestra literature. The ensemble is designed for those who are developing a facility in bowing techniques, reading music, and the use of vibrato. Composed of approximately 25 members, the String Ensemble performs three to four concerts in conjunction with the Conservatory Orchestra. Students receive occasional coachings throughout the season and attend a one-day retreat in September. Recent repertoire includes Holst: *St. Paul's Suite*, Mozart: *Divertimento K. 138*, and music from *Jurassic Park* and *Star Wars*.

Placement in the String Ensemble is determined by audition. Membership is open to musicians between the ages of 7 and 13. String Ensemble rehearses Monday evenings from 5:00pm-6:30pm at Bethany Lutheran Church (4500 E Hampden Ave, Cherry Hills Village).

Audition Requirements

Candidates auditioning for membership in a Denver Young Artists Orchestra Association ensemble must prepare the following:

1. **A one-minute excerpt of a solo piece or etude** showing your highest level of development both technically and musically.

2. **Orchestral excerpt(s)** as defined below. *Note that any marked bowings are recommendations; alteration will not disqualify candidates.*

a. CANDIDATES APPLYING FOR THE **STRING ENSEMBLE**

Prepare the enclosed excerpts from:

- **Britten: *Simple Symphony*, mvt. I, rehearsal 1 to rehearsal 2**

b. CANDIDATES APPLYING FOR **THE CONSERVATORY ORCHESTRA**

Prepare the enclosed excerpts from:

- **Smetana: *The Moldau*, measure 401 to measure 427**
- **Copland: “Hoe Down” from *Rodeo*, rehearsal 5 to rehearsal 8**

c. CANDIDATES APPLYING FOR THE **YOUNG ARTISTS ORCHESTRA**

Prepare the enclosed excerpts from:

- **Brahms: *Symphony no. 3*, mvt. I, beginning to rehearsal B**
- **Beethoven: *Symphony no. 3*, mvt. I, measure 55 to measure 73**

Note: if you are auditioning for more than one orchestra, please prepare the required excerpts for the higher level orchestra.

3. **Scale(s)** from the enclosed materials appropriate to the orchestra for which you are auditioning.

4. **Possible sight-reading** as determined by the audition committee.

The excerpts are meant to challenge your musicianship. Below are a few suggestions to assist your audition preparation.

1. **Play the music in the right tempo:** If tempos are not indicated in your excerpts, please work with your teacher and listen to reputable orchestra recordings to determine the correct speed. Time after time our judges comment that candidates' tempi are unsteady and often *way too fast!* Judges are not listening to hear how fast you can play; rather, they are listening to see if you can play the piece correctly at an appropriate tempo. Rushing and dragging are things to avoid. Practice with a metronome and record yourself playing these excerpts to ensure accuracy.

2. **Play with dynamic contrast:** Often judges comment that candidates ignore dynamic markings, especially the softer end of the dynamic spectrum. Remember that music is more than rhythms and pitches: first and foremost music is sound. Sell your performance!

3. **Divisi and rests:** All players should learn **top** divisi/notes unless explicitly noted otherwise. Also, unless otherwise marked, long rests (more than two measures) should be played as unmeasured pauses in the audition.

SE:

Britten: *Simple Symphony*, mvt. I, rehearsal 1 to rehearsal 2

The image displays a musical score for rehearsal 1 to rehearsal 2 of the first movement of Benjamin Britten's *Simple Symphony*. The score is written for four staves, all in the key of B-flat major and 4/4 time. The first staff is the Violin I part, the second is the Violin II part, the third is the Viola part, and the fourth is the Violoncello part. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). Rehearsal 1 is marked with a box containing the number '1' at the beginning of the first staff. Rehearsal 2 is marked with a box containing the number '2' at the end of the fourth staff. The score features various musical notations, including slurs, accents, and articulation marks.

CO:

Smetana: *The Moldau*, m. 401 to 427

Musical score for Smetana's *The Moldau*, measures 401 to 427. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of three staves. The first staff begins at measure 397. The second staff begins at measure 406 and includes dynamic markings *ff* and *ff dim.*. The third staff begins at measure 417 and includes dynamic markings *al*, *pp*, *pp*, *dim. al*, *rall. ppp*, *smorz.*, *ff*, and *f*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with various performance instructions such as *sempre dim.* and *smorz.*

Copland: "Hoe Down" from *Rodeo*, reh. 5 to reh. 8

Musical score for Copland's "Hoe Down" from *Rodeo*, rehearsal measures 5 to 8. The score is written in treble clef with a key signature of two sharps (F#, C#). It consists of five staves. The first staff begins at rehearsal measure 5 and includes dynamic markings *f* and *sf*. The second staff begins at rehearsal measure 6 and includes dynamic markings *sf*. The third staff begins at rehearsal measure 7 and includes dynamic markings *f*. The fourth staff begins at rehearsal measure 8 and includes dynamic markings *mf*. The score features a driving, rhythmic pattern with frequent accents and slurs, and is marked with various performance instructions such as *mf*.

YAO:

Brahms: Symphony no. 3, mvt. I, beginning to rehearsal B

Allegro con brio

Fl. I

f *passionato*

cresc. *f*

A

cresc. *f*

B

f *sf* *dolce*

Beethoven: Symphony no. 3, mvt. I, measures 55 to 73

55

ff *p* *cresc.*

B

f

70

Scales: Violin - String Ensemble

CHOOSE 1

♩ = 120

A Major



D Major



Scales: Violin - Conservatory Orchestra

CHOOSE 1--perform both bowings

♩ = 120

A Major



Alternate Bowing



Bb Major



Alternate Bowing



F Major



Alternate Bowing



Scales: Violin - Young Artists Orchestra

Perform one of the two major scales AND the A minor scale
(both bowings for each scale)

♩ = 100

E Major

The first system of the E Major scale consists of two measures. The first measure contains the notes E4, F#4, G4, A4, B4, and C5, each with a slur above it and a bowing direction (up or down) below it. The second measure contains the notes B4, A4, G4, F#4, E4, and D4, also with slurs and bowing directions.

The second system of the E Major scale consists of two measures. The first measure contains the notes C5, B4, A4, G4, F#4, and E4, each with a slur above it and a bowing direction below it. The second measure contains the notes D4, C4, B3, A3, G3, and F#3, also with slurs and bowing directions.

Alternate Bowing

The alternate bowing section for the E Major scale consists of two measures. The first measure contains the notes E4, F#4, G4, A4, B4, and C5, each with a slur above it and a bowing direction below it. The second measure contains the notes B4, A4, G4, F#4, E4, and D4, also with slurs and bowing directions.

The third system of the E Major scale consists of two measures. The first measure contains the notes C5, B4, A4, G4, F#4, and E4, each with a slur above it and a bowing direction below it. The second measure contains the notes D4, C4, B3, A3, G3, and F#3, also with slurs and bowing directions.

The first system of the Eb Major scale consists of two measures. The first measure contains the notes Eb4, F4, G4, Ab4, Bb4, and C5, each with a slur above it and a bowing direction below it. The second measure contains the notes Bb4, Ab4, G4, F4, Eb4, and D4, also with slurs and bowing directions.

The second system of the Eb Major scale consists of two measures. The first measure contains the notes C5, Bb4, Ab4, G4, F4, and Eb4, each with a slur above it and a bowing direction below it. The second measure contains the notes D4, C4, B3, Ab3, G3, and F3, also with slurs and bowing directions.

Alternate Bowing

The alternate bowing section for the Eb Major scale consists of two measures. The first measure contains the notes Eb4, F4, G4, Ab4, Bb4, and C5, each with a slur above it and a bowing direction below it. The second measure contains the notes Bb4, Ab4, G4, F4, Eb4, and D4, also with slurs and bowing directions.

The third system of the Eb Major scale consists of two measures. The first measure contains the notes C5, Bb4, Ab4, G4, F4, and Eb4, each with a slur above it and a bowing direction below it. The second measure contains the notes D4, C4, B3, Ab3, G3, and F3, also with slurs and bowing directions.

A Melodic Minor

Musical notation for the exercise 'A Melodic Minor'. It consists of two staves of music. The first staff contains the first four measures, and the second staff contains the remaining four measures. The melody is written in treble clef and features a mix of eighth and sixteenth notes, with various phrasing slurs and accents.

Alternate Bowing

Musical notation for the exercise 'Alternate Bowing'. It consists of two staves of music. The first staff contains the first four measures, and the second staff contains the remaining four measures. The notation includes a '3' above the first measure of the second staff, indicating a triplet. The melody is written in treble clef and features a mix of eighth and sixteenth notes, with various phrasing slurs and accents.