

Liebeslieder-Walzer

von

Johannes Brahms.

Op.52.

Für Streichquintett oder Streichorchester bearbeitet
von

Friedrich Hermann.

YAO Cello

Seating Audition

(no repeats)

Violoncell.

1. Im Ländler-Tempo.

1. Im Ländler-Tempo. *dolce*

2

11

21

30

39

48

mf *p* *p* *mf* *p* *p*

This section of the score is for the cello part, marked "1. Im Ländler-Tempo." and "dolce". It consists of six staves of music. The first staff begins with a measure number of 2. The second staff is numbered 11. The third staff is numbered 21. The fourth staff is numbered 30. The fifth staff is numbered 39. The sixth staff is numbered 48. The music is in a 3/4 time signature with a key signature of three sharps (F#, C#, G#). The dynamics range from *mf* (mezzo-forte) to *p* (piano).

2. Più agitato.

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8

15

p *cresc.* *f*

This section of the score is for the cello part, marked "2. Più agitato." It consists of three staves of music. The first staff is numbered 8. The second staff is numbered 15. The music is in a 3/4 time signature with a key signature of three sharps (F#, C#, G#). The dynamics range from *p* (piano) to *f* (forte), with a *cresc.* (crescendo) marking. There are some handwritten annotations, including a large "X" over the first few measures of the first staff and a "12" in a box at the end of the second staff.

Violoncell.

7. Più lento.

7. Più lento. *p* *p* *p*

8. Tempo I.

8. Tempo I. *p* *Das 2^{te} mal pp* *mf* *poco cresc.* *mf* *dim.*

9. *cantando* *dolce* *dim.* *p* *pp* *p* *pp* *mf* *p dolce* *dim.* *f* *dim.*

Violoncell.

47 
cantando

56 
mf p dolce dim. rit. e dim. p

10. 
p più p

8 
dolce

14 

21 

28 
p

11. **Più animato.** 
f

9 
cresc.

19 
f (2) n v n

12. 
f

10 
f p

Violoncell.

13. Tempo I.

8

pizz. arco

poco f

p

10

pizz. arco

poco f

1. 2.

14.

11

arco

dolce

9

15.

12

p *dolce*

8

mf

16

p *più p* *pp*

1. 2.

16. Animato.

13

f

6

f

13

2. *dolce*

22

Violoncell.

29 *cresc. sf*

34 *dim. p*

17. Più lento.

1 *espressivo*

14 *p espress. cresc.*

23 *p*

32 *p*

18. Animato.

1 *pp*

9 *dim. pp*

17 *espressivo*

26 *p*

36 *dim. p pp lunga*