

Memorial to Martin Luther King - Oskar Morawetz

TUBA

MEM. M. L. K.

-3-

27A 2 28 4 29 Poco meno mosso (♩ = ca 92)

(Bsn., Cl.)

2 poco accel. ♩ = 100 30

31 2 5 (Trb. con.)

32 1 3 33 ♩ = 92

MENO MOSSO

34 poco più mosso, ma sempre pesante ♩ = 112-116

35 1 36 2 #2 3 7 3

mf

37 Adagio molto (♩ 9) poco rit. ♩ = ca 96

38 2 1 39 1

(Tr.)

V.S.

Handwritten musical score for Tuba, featuring measures 40 through 59. The score includes various musical notations, dynamics, and performance instructions.

Measures 40-42: (CELLO) 4 [40] 1 $\text{♩} = \text{ca } 88$ 2 [41] *A tempo* (in 6) 4 [42] 4

Measures 43-44: (CELLO) 1 [43] $\text{♩} = \text{ca } 80$ 2 [44] 3 $\text{♩} = \text{ca } 72$ 1

Measures 45-47: (celesta) 3 [45] 1 [46] ($\text{♩} = \text{ca } 63$) 2 *poco rit. ten.* [47] **FUNERAL MARCH**
Adagio molto (IN 8)

Measures 48-51: 1 [48] 2 [49] (w.w.) 1 [50] 3 [51] *con sord.*

Measures 52-54: [52] 1 *SORD.* 2 [53] 2 7 [54] *Adagio* IN 4 $\text{♩} = \text{ca } 760$

Measures 55-57: [55] *Poco meno adagio* ($\text{♩} = \text{ca } 69$) [56] *Riténuto* (*in 6*) $\text{♩} = \text{ca } 108$ [57]

Measures 58-59: [58] IN 4 $\text{♩} = \text{ca } 58$ [59] *con sord.*

Dynamics and Performance Instructions: *poco rit.*, *ten.*, *con sord.*, *Senza sord.*, *ppp*, *sff*, *rit.*, *poco rit.*, *p*, *ppp*, *SORD.*