

Memorial to Martin Luther King - Oskar Morawetz

I B♭ CLAR.

(MEM - M.L.K.)

- 2 -

#1

19 *f* *mf* *f* *mf* *ff*

20 *p* *mf* (Trbs.) (Hrn.)

21 3 22 2

23 (Hrn.) (Tr.) *mf*

24 *ff* *poco ritard.* *poco meno mosso* 1 (♩ = ca 92) *♩ = ca 96* 2

25 *poco più animato* 1 2 *♩ = ca 108* 26 1 3

27 (FL. OB.) *SOLO* *mf*

27A *SOLO* *mf* *p*

28 29 *poco meno mosso* (♩ = ca 92) *f* *f*

30 *poco accel.* *p* *f* *p* *f*

31

32 *meno mosso*

33

34 *poco piu mosso, sempre pesante*
 $\text{♩} = 112 - 116$

35

36

37 *ADAGIO MOLTO*

38

39 $\text{♩} = \text{ca } 88$

40 *A tempo (in 6) ($\text{♩} = \text{ca } 84$)*

41

42

V. S. FAST

BASS CLARINET: OPTIONAL

MEMORIAL TO MARTIN LUTHER KING

(5)

(4p)

II B $\flat$ CLARINET *also:* **BASS CLAR.**

OSKAR MORAWETZ

Adagio pesante

$\text{♩} = \text{ca } 88$ 8 **1** 6 **1A** 3 $\text{♩} = 76$ 3 **2** 1 1 (cello)

2 $\text{♩} = 60$ 4 **BASS CLAR.** **#1** RIT.

3 8 **4** 1 3 2 **5** **#2** poco rit.

$\text{♩} = \text{ca } 88$ 6 2

7 1 **8** *Piu Lento* $\text{♩} = \text{ca } 72$ 3 **#3** RIT. *f*

$\text{♩} = \text{ca } 66$ 2 **9** 4 **10** 4 poco rit. (FL.)

11 Allegro marziale $\text{♩} = 108$

TO SOP. CLAR.

poco rit. **12** 5 **13** 5 **14** 6 **15** 4 (HORN.) (BSSNS.) (HRNS.)