

YAO Trombone Seating Audition

Trombone I

Grainger THE IMMOVABLE DO

#1: Hold a concert "C" (in the staff or above it) for 20 seconds.

Stridingly, $\text{♩} = 112$

8 10 20 Hn. I

#2 24 a2 mf

30 Bar. Hn. I p mp mf

#3 36 mf

40 mp accompanyingly 3

48 pp 56 Ten. Sax. 7 5 mp

62 1 mf 4 ff

Trombone I

70 Bsn. I *mp* **3** *p* *f*

78 *ff* *as heavy as possible* *sf sf* *mp* *To the fore*

84 *ff* *sf* *ff* *Much to the fore* #4

93 *fff* *p* *pp*

To the fore

101 105 Euph. (to the fore) *f* *pp* *mp*

110 114 *detached* #5 *ff* *ff* *f* *p* *mf* *p*

SLOW OFF *To the fore, singingly* *mf* *ff* *p* *p*