

Conservatory Flute Seating Audition

Haydn — Symphony No. 104

Mvt. II

Flöte I

5

42 *ff*

48 G.P. 3

60 *f* *fz* *fz* *fz* *fz*

67 3 *p* *fz*

76 *p* *fz* *p*

83 *f* *p* *ff*

88 8 *p* *fz*

100 *p* 11 *p* *più largo* *a tempo*

117 *più largo* *a tempo* 3 *p* *ff* *fz*

125 *p* *fz* 6

132 *p* *f* *fz* *f* 3

Detailed description: This is a page of musical notation for the first flute part of the second movement of Haydn's Symphony No. 104. The score is written on a single staff in treble clef with a key signature of one flat (B-flat major). It begins at measure 42 and ends at measure 132. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *ff* (fortissimo), *f* (forte), *fz* (forzando), *p* (piano), and *ff* (fortissimo). There are also tempo markings for *più largo* and *a tempo*. The score includes various articulations such as slurs, accents, and breath marks. Measure numbers 42, 48, 60, 67, 76, 83, 88, 100, 117, 125, and 132 are clearly marked at the beginning of their respective staves. Some measures contain multi-measure rests, such as a 3-measure rest at measure 48 and an 8-measure rest at measure 88. The notation includes many slurs and accents, particularly over the sixteenth-note passages.

Flöte I

141 *p*

147 *pp*

Menuetto
Allegro

8 *p*

17 *f*

25 *fz fz f*

35 *fz*

43 *tr G.P.G.P. p f*

Trio

53 11 Ob. II *b b*

73 5 Ob. I

88 6 Ob. I

Mvt. IV

Flöte I

231 *fz* *fz* *fz* #2

240 1

249 1 *fz*

257 *f*

267 *fz* *fz*

278 *fz* *fz* *fz*

286 4 *fz* *fz* *fz*

297

306 1 *fz*

315 *fz*

322 *p* *f*

328 *fz*