

Piano Concerto in A minor

Clara Schumann

Bassoon

Excerpt #1: Mvt I, mm. 95-99

Excerpt #2: Finale, mm. 58-69

p

ritard. a tempo un poco ritenuto

83 7 2 3

95

#1
solo
f

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f

37 **2** *f* **17** **#2** *p*

59 *sempre cresc. [sf]*

64 *[sf]*

68 *f* **4** *solo* *p scherzando*

76 *ritenuto* **2**

The Hebrides Overture

Felix Mendelssohn

Bassoon

Excerpt #3: mm. 26-57

Handwritten musical score for Bassoon, Excerpt #3, measures 26-57 of The Hebrides Overture by Felix Mendelssohn. The score is written on five staves in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A large handwritten "#3" is placed above the first staff. The score is divided into measures by bar lines, with measure numbers 17, 28, 37, 48, 56, and 79 indicated on the left. Dynamic markings include *p*, *f*, *pp*, *sf*, *dim.*, *mf*, *cantabile*, *cresc.*, and *ff*. The score concludes with a double bar line and a final note.