

Symphony No. 5 in C Minor, Op. 67

Ludwig van Beethoven
(1779-1827)

2. Mov.: Andante con moto ♩ = 92

Sheet music for Cello, 2nd Movement: Andante con moto (♩ = 92). The score is written in C minor (three flats) and 3/8 time. It includes various dynamics, articulations, and performance instructions.

Key markings and instructions include:

- #1** (Measure 1): *p dolce*, *+ vla.*, *f sub. p*, *f*, *p*, *p dolce*.
- #2** (Measure 49): *f (sub)*, *p cresc.*, *f*, *p*.
- #3** (Measure 98): *p dolce*.
- #4** (Measure 114): *arco + kb.*, *pizz. dont play this note*, *f*.
- #5** (Measure 180): *pp*, *pp*.
- Measure 181**: *cresc.*, *ff*.

The score is divided into systems, with measures 7, 53, 98, 102, 106, 117, 120, and 181 marked at the beginning of their respective systems.

III Mouvement

#6 **Allegro** $\text{♩} = 96$

13 *pp*

48 *fp* *sf* *sf* *dimin. pp*

59 *pp* *cresc.*

71

85 *f* *sf* *sf* *sf* *sf* *dimin.*

97 *pp* *f > p*

108 *f > p* *sempre p*

118

129 *cresc.* **#8** *f* *dimin.*

198

202 *p*

210 *sempre più p*