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colorado symphony  
association affiliate

**2021-2022**

**Viola**  
**Audition**  
**Packet**

# Orchestras

## Young Artists Orchestra (YAO)

YAO, the most advanced of our ensembles, performs four to six concerts annually, including one side-by-side concert with the Colorado Symphony Orchestra. Concerts are performed in venues such as Boettcher Concert Hall and Gates Concert Hall at DU. Recent repertoire has included Prokofiev Symphony no. 5, Brahms Symphony no. 4, Stravinsky's *Rite of Spring*, and Borodin Symphony no. 2.

Placement in YAO is determined by audition. Membership is open to musicians between the ages of 13-23 and is conducted by Wes Kenney. Composed of approximately 70 members, YAO rehearses Saturday mornings from 9:00am-12:30pm at the University of Denver's Lamont School of Music (2344 E Iliff Ave, Denver) and they attend a weekend retreat in September.

## Conservatory Orchestra (CO)

The Conservatory Orchestra is an advanced level ensemble for students who aspire to grow into YAO. The Conservatory Orchestra performs 3-4 concerts annually in conjunction with the String Ensemble. Concerts are performed in venues such as The Newman Center for the Performing Arts and Boettcher Concert Hall. Students receive occasional coachings throughout the season and attend an overnight retreat in September. Recent repertoire includes Brahms *Hungarian Dances*, Beethoven Symphony no. 1, and Beethoven Symphony no. 5.

Placement in the Conservatory Orchestra is by audition. Membership is open to musicians between the ages of 10 and 18. Conservatory Orchestra rehearses Monday evenings from 6:30pm-8:30pm at Bethany Lutheran Church (4500 E Hampden Ave, Cherry Hills Village).

## String Ensemble (SE)

The String Ensemble gives young music students an opportunity to experience the great wealth of string orchestra literature. The ensemble is designed for those who are developing a facility in bowing techniques, reading music, and the use of vibrato. Composed of approximately 25 members, the String Ensemble performs 3-4 concerts in conjunction with the Conservatory Orchestra. Recent repertoire includes Grieg's *Holberg Suite*.

Placement in the String Ensemble is determined by audition and membership is open to musicians between the ages of 8 and 13. String Ensemble rehearses Monday evenings from 5:00pm-6:30pm at Bethany Lutheran Church (4500 E Hampden Ave, Cherry Hills Village).

# Audition Requirements

Candidates auditioning for membership in a Denver Young Artists Orchestra Association ensemble must prepare the following:

1. A 1-minute excerpt of a solo piece or etude showing your highest level of development both technically and musically.
2. Orchestral excerpt(s) as defined below. *Note that any marked bowings are recommendations; alteration will not disqualify candidates.*

a. CANDIDATES APPLYING FOR THE STRING ENSEMBLE

Prepare the enclosed excerpts from:

- **Holst: *St. Paul's Suite*, mvt. IV reh. 8 to 17 measures after reh. 9 (downbeat)**

b. CANDIDATES APPLYING FOR THE CONSERVATORY ORCHESTRA

Prepare the enclosed excerpts from:

- **Glinka: *Ruslan and Ludmilla Overture*, beginning to reh. A**
- **Schubert: *Symphony No. 8*, mvt. I measure 73 to 99**

c. CANDIDATES APPLYING FOR THE YOUNG ARTISTS ORCHESTRA

Prepare the enclosed excerpts from:

- **Beethoven: *Symphony no. 9*, mvt. IV measure 140 to 164**
- **Mendelssohn: *Midsummer Night's Dream*, Scherzo measure 17 to reh. D**

**\*Note: if you are auditioning for more than one orchestra, please prepare the required excerpts for the higher level orchestra**

3. Please prepare a scale from the enclosed materials appropriate to the orchestra for which you are auditioning.
4. Possible sight-reading as determined by the audition committee.

The excerpts are meant to challenge your musicianship. Written below are a few suggestions to assist your audition preparation.

1. **Play the music in the right tempo:** If tempos are not indicated in your excerpts, please work with your teacher and listen to reputable orchestra recordings to determine the correct speed. Time after time our judges comment that candidates' tempi are unsteady and often *way too fast!* Judges are not listening to hear how fast you can play; rather, they are listening to see if you can play the piece correctly at an appropriate tempo. Rushing and dragging are things to avoid. Practice with a metronome and record yourself playing these excerpts to ensure accuracy.

2. **Play with dynamic contrast:** Often judges comment that candidates ignore dynamic markings, especially the softer end of the dynamic spectrum. Remember that music is more than rhythms and pitches: first and foremost music is sound. Sell your performance!

3. **Divisi and rests:** All players should learn **top** divisi/notes unless explicitly noted otherwise. Also, unless otherwise marked, long rests (more than two measures) should be played as unmeasured pauses in the audition.

SE:

Holst: St. Paul's Suite, mvt. IV reh. 8 to 17 measures after reh. 9 (downbeat)

8 unis.  $\text{v}$   $\text{v}$

9 One beat in a bar

*fff*

*dim.*

The image shows a musical score for Viola, consisting of six staves. The first staff begins with a box containing the number 8 and the word "unis." followed by two slanted 'v' characters. The music is in 3/4 time and features a melodic line with eighth notes and sixteenth notes, often beamed together. There are several slurs and accents throughout. The second staff starts with a box containing the number 9 and the text "One beat in a bar". The third staff has a fortissimo (*fff*) dynamic marking. The fourth staff continues the melodic line. The fifth staff shows a change in the lower register. The sixth staff concludes with a 3/4 time signature and a *dim.* (diminuendo) marking.

Mikhail Glinka  
Ruslan and Ludmilla Overture

CO:  
Viola

*Presto*  $\text{♩} = 135$

*ff* *ff* *ff brillante* *sf* *mf* *mf* *sf* *ff* *pizz.* *arco.* *mf* *sf* *f* *mf* *sf* *f*

**A** **B arco.**

Franz Schubert  
Symphony No. 8 in B Minor (Unfinished)

Viola

CO:

Schubert: Symphony No. 8, mvt. I measure 73 to 99

60 **1 B**  
G. P. *ffz* *fz* *fz* *cresc.* *fz*

73 *p* *f*

80 *ff* *fz* *fz*

87 *fz* *fz* *fz* *fz* *p* **C**

96 *p* *ffz*

106 *pizz.* *pp* **7**

Detailed description: This is a page of a musical score for the Viola part of Franz Schubert's Symphony No. 8 in B Minor (Unfinished), measures 60 to 106. The score is written in B minor, 2/2 time, and consists of five staves. The first staff (measures 60-72) features a melodic line with dynamic markings *ffz*, *fz*, *fz*, *cresc.*, and *fz*. A red bracket highlights measures 73-79. The second staff (measures 73-79) begins with a *p* dynamic and includes a *f* dynamic. The third staff (measures 80-86) has a *ff* dynamic and *fz* dynamics. The fourth staff (measures 87-95) includes *fz* dynamics, a *p* dynamic, and a **C** time signature change. The fifth staff (measures 96-106) starts with a *p* dynamic, followed by *ffz*, and ends with a *pizz.* marking and a *pp* dynamic. A red bracket highlights measures 96-105. Measure numbers 60, 73, 80, 87, 96, and 106 are indicated at the start of their respective staves. A **1 B** key signature and a **7** measure rest are also present.

Beethoven — Symphony No. 9  
Viola

YAO:

Beethoven: Symphony no. 9, mvt. IV measure 140 to 164

The image displays a musical score for the Viola part, covering measures 130 to 164 of the fourth movement of Beethoven's Symphony No. 9. The score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff (measures 130-137) features a melodic line with a *cresc.* marking and a *p* dynamic. The second staff (measures 138-145) contains a melodic line with a bracketed section labeled 'A' spanning measures 138-145. The third staff (measures 146-153) continues the melodic line with a *cresc.* marking and a *p* dynamic. The fourth staff (measures 154-161) continues the melodic line with a *cresc.* marking. The fifth staff (measures 162-168) features a melodic line with a bracketed section labeled 'B' spanning measures 162-168, and a *f* dynamic marking. The sixth staff (measures 169-176) features a rhythmic accompaniment consisting of chords and eighth notes.

YAO:

Mendelssohn: Midsummer Night's Dream, Scherzo measure 17 to reh. D

16

*p*

A

*cresc.*

5

*p*

B

*cresc.*

*sf*

*sf*

*p*

*sf*

2 3 4 5

C

*pp*

*p*

D

21

Detailed description: This is a musical score for the Scherzo from Mendelssohn's Midsummer Night's Dream. It covers measures 17 to 21. The score is written for two staves in 3/8 time with a key signature of two flats (B-flat and E-flat). Measure 17 starts with a piano (*p*) dynamic and features a bracketed section labeled 'A'. The music is characterized by rapid sixteenth-note patterns. Measure 18 includes a crescendo (*cresc.*) and a fermata. Measure 19 has a piano (*p*) dynamic and a section labeled 'B'. Measure 20 features a fortissimo (*sf*) dynamic and a section labeled 'C'. Measure 21 ends with a piano (*p*) dynamic and a section labeled 'D', which is a repeat sign. The score includes various performance markings such as accents, slurs, and dynamic changes.

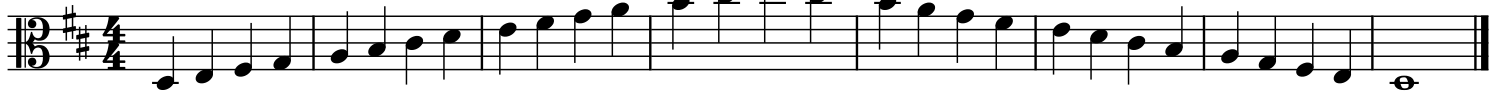


# Scales: Viola - String Ensemble

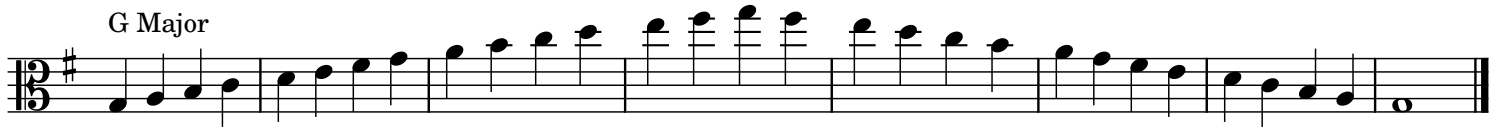
## CHOOSE 1

♩ = 120

D Major



G Major



# Scales: Viola - Conservatory Orchestra

CHOOSE 1--perform both bowings

♩ = 120

D Major

Musical notation for the D Major scale, first bowing. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The scale consists of 14 notes: D, E, F#, G, A, B, C#, D, E, F#, G, A, B, C#, D. The notes are written as quarter notes, starting on the second line (D) and ending on the second space (D).

Alternate Bowing

Musical notation for the D Major scale, alternate bowing. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The scale consists of 14 notes: D, E, F#, G, A, B, C#, D, E, F#, G, A, B, C#, D. The notes are written as quarter notes with slurs and hairpins indicating bowing directions: down-bow for the first seven notes and up-bow for the last seven notes.

G Major

Musical notation for the G Major scale, first bowing. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The scale consists of 14 notes: G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G. The notes are written as quarter notes, starting on the second space (G) and ending on the second space (G).

Alternate Bowing

Musical notation for the G Major scale, alternate bowing. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The scale consists of 14 notes: G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G. The notes are written as quarter notes with slurs and hairpins indicating bowing directions: down-bow for the first seven notes and up-bow for the last seven notes.

F Major

Musical notation for the F Major scale, first bowing. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The scale consists of 14 notes: F, G, A, Bb, C, D, E, F, G, A, Bb, C, D, E, F. The notes are written as quarter notes, starting on the second space (F) and ending on the second space (F).

Alternate Bowing

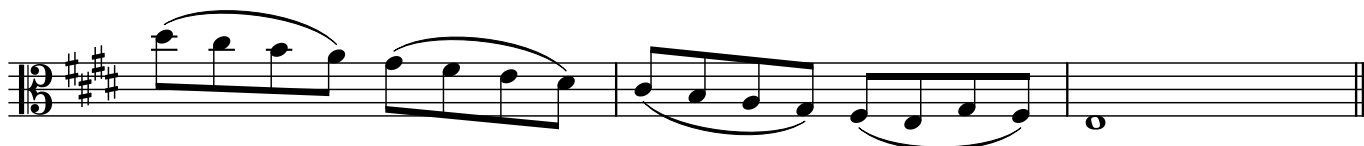
Musical notation for the F Major scale, alternate bowing. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The scale consists of 14 notes: F, G, A, Bb, C, D, E, F, G, A, Bb, C, D, E, F. The notes are written as quarter notes with slurs and hairpins indicating bowing directions: down-bow for the first seven notes and up-bow for the last seven notes.

# Scales: Viola - Young Artists Orchestra

Perform one of the two major scales AND the D minor scale  
(both bowings for each scale)

♩ = 100

E Major



Alternate Bowing



E $\flat$  Major



Alternate Bowing



D Melodic Minor

First system of musical notation for D Melodic Minor. It consists of two staves: a bass staff on the left and a treble staff on the right. The bass staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The melody starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and A3. The treble staff continues the melody with a quarter note B3, followed by eighth notes C4, D4, E4, F4, G4, A4, B4, and C5. The system concludes with a double bar line.

Second system of musical notation for D Melodic Minor. It consists of two staves: a bass staff on the left and a treble staff on the right. The bass staff continues the melody with a quarter note D4, followed by eighth notes E4, F4, G4, A4, B4, C5, and D5. The treble staff continues with a quarter note E5, followed by eighth notes F5, G5, A5, B5, C6, D6, and E6. The system concludes with a double bar line.

Alternate Bowing

First system of musical notation for Alternate Bowing. It consists of two staves: a bass staff on the left and a treble staff on the right. The bass staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The melody starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and A3. The treble staff continues the melody with a quarter note B3, followed by eighth notes C4, D4, E4, F4, G4, A4, B4, and C5. The system concludes with a double bar line.

Second system of musical notation for Alternate Bowing. It consists of two staves: a bass staff on the left and a treble staff on the right. The bass staff continues the melody with a quarter note D4, followed by eighth notes E4, F4, G4, A4, B4, C5, and D5. The treble staff continues with a quarter note E5, followed by eighth notes F5, G5, A5, B5, C6, D6, and E6. The system concludes with a double bar line.