

Liebeslieder-Walzer

von
Johannes Brahms.

Op.52.

Für Streichquintett oder Streichorchester bearbeitet

von

Friedrich Hermann.

YAO Violin
Seating Audition
(No repeats)

1. Im Ländler-Tempo.

Violine I.

1
dolce
p
mf
p
p
56

#1
2. Più agitato.
f
p
cresc.
f

Violine I.

#2

3. Tempo I.

2

7

15

p

mf

p

4.

8

p dolce

p

5.

12

24

p

segue

p

p

6. Grazioso.

3

10

18

p sotto voce

f

Violine I.

24 Musical staff 24-28: Treble clef, key signature of two sharps (F# and C#). Measure 24 starts with a triplet of eighth notes. The staff contains eighth and sixteenth notes with various accidentals.

29 Musical staff 29-33: Treble clef, key signature of two sharps. Continuation of the eighth and sixteenth note patterns from the previous staff.

34 Musical staff 34-40: Treble clef, key signature of two sharps. Measure 34 has a fermata. The staff includes a *dim.* marking and a *p* dynamic marking.

41 Musical staff 41-46: Treble clef, key signature of two sharps. Features a *grazioso* marking and several slurs over eighth notes.

51 Musical staff 51-57: Treble clef, key signature of two sharps. Contains multiple triplet markings over eighth notes.

58 Musical staff 58-68: Treble clef, key signature of two sharps. Includes a *Poco più lento.* marking, a *poco ritard.* marking, and a *pdolce* marking. Measure 68 has a fermata.

69 Musical staff 69-77: Treble clef, key signature of two sharps. Features a first ending (1.) and a second ending (2.) with a triplet. Includes *mf*, *dim.*, and *p* markings.

78 Musical staff 78-85: Treble clef, key signature of two sharps. Includes a first ending (1.) and a *mf* marking.

86 Musical staff 86-95: Treble clef, key signature of two sharps. Starts with a *Tempo I.* marking and a *p* dynamic marking.

96 Musical staff 96-102: Treble clef, key signature of two sharps. Contains multiple triplet markings over eighth notes.

103 Musical staff 103-108: Treble clef, key signature of two sharps. Includes a fermata at the end of the staff.

Violine I.

#4

4

7. Più lento.

espressivo dolce

3^{ra} Corda p

8. Tempo I.

p dolce (das zweite mal pp)

mf dimin.

poco cresc. mf dim.

Vello p dolce

mf dim. p cantando

pp cantando pp mf p dolce

f

p dolce

Violine I.

#5 6
13. Tempo I.

6
poco f

6
p dolce

11
f dolce

Detailed description: This block contains the first ten measures of exercise 13. It is written for Violin I in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The music features a series of eighth-note patterns with various fingering indications (1, 2, 3, 4) and slurs. The dynamics range from *poco f* to *f*. A *p dolce* section begins at measure 6, marked with a double bar line and a repeat sign. Measure 11 shows a *f dolce* section with a *V* (vibrato) marking and a repeat sign.

14.

6
p dolce

11
V 16

Detailed description: This block contains the first sixteen measures of exercise 14. It is written for Violin I in a key with three flats and a 3/4 time signature. The music consists of a series of eighth-note patterns with slurs and fingering (1, 2, 3, 4). The dynamics are *p dolce*. A *V* (vibrato) marking is present at measure 11, followed by a repeat sign and the number 16.

15.

7
p dolce

13
mf p

19
pp

1ma Corda

Detailed description: This block contains the first twenty-three measures of exercise 15. It is written for Violin I in a key with three flats and a 3/4 time signature. The music features a series of eighth-note patterns with slurs and fingering (1, 2, 3, 4). The dynamics are *p dolce*, *mf*, and *pp*. A *1ma Corda* marking is present at measure 7. A *V* (vibrato) marking is present at measure 13, followed by a repeat sign and the number 23.