

2020-2021

Piano
Audition
Packet

Orchestras (Piano may only audition for YAO**)**

Young Artists Orchestra (YAO)

YAO, the most advanced of our ensembles, performs four to six concerts annually, including one side-by-side concert with the Colorado Symphony Orchestra. Concerts are performed in venues such as Boettcher Concert Hall and Gates Concert Hall at DU. Recent repertoire has included Dvorak *Symphony no. 9*, Brahms *Symphony no. 4*, Stravinsky's *Rite of Spring*, and Borodin *Symphony no. 2*.

Placement in YAO is determined by audition. Membership is open to musicians between the ages of 13-23 and is conducted by Wes Kenney. Composed of approximately 70 members, YAO rehearses Saturday mornings from 9:00am-12:30pm at the University of Denver's Lamont School of Music (2344 E Iliff Ave, Denver) and they attend an overnight weekend retreat in September.

Conservatory Orchestra (CO)

The Conservatory Orchestra is an advanced level ensemble for students who aspire to grow into YAO. The Conservatory Orchestra performs 3-4 concerts annually in conjunction with the String Ensemble. Concerts are performed in venues such as Central Presbyterian Church and Boettcher Concert Hall. Students receive occasional coachings throughout the season and attend an overnight retreat in September. Recent repertoire includes Brahms *Hungarian Dances*, Beethoven *Symphony no. 1*, and Beethoven *Symphony no. 5*.

Placement in the Conservatory Orchestra is by audition. Membership is open to musicians between the ages of 10 and 18. Conservatory Orchestra rehearses Monday evenings from 6:30pm-8:30pm at Bethany Lutheran Church (4500 E Hampden Ave, Cherry Hills Village).

String Ensemble (SE)

The String Ensemble gives young music students an opportunity to experience the great wealth of string orchestra literature. The ensemble is designed for those who are developing a facility in bowing techniques, reading music, and the use of vibrato. Composed of approximately 25 members, the String Ensemble performs 3-4 concerts in conjunction with the Conservatory Orchestra. Recent repertoire includes Grieg's *Holberg Suite*.

Placement in the String Ensemble is determined by audition and membership is open to musicians between the ages of 8 and 13. String Ensemble rehearses Monday evenings from 5:00pm-6:30pm at Bethany Lutheran Church (4500 E Hampden Ave, Cherry Hills Village).

Audition Requirements (**Piano may only audition for YAO**)

Candidates auditioning for membership in a Denver Young Artists Orchestra Association ensemble must prepare the following:

1. A solo piece or etude (excerpt) no longer than 1 minute that best demonstrates your highest level of musicianship and technique.
2. Orchestral excerpt(s) as defined below.

a. CANDIDATES APPLYING FOR THE YOUNG ARTISTS ORCHESTRA

Prepare the enclosed excerpts from:

- **Shostakovich: *Symphony no. 5*, mvt. 1**
- **Copland: “Buckaroo Holiday” from *Rodeo***

3. Possible sight-reading as determined by the audition committee.

The excerpts are meant to challenge your musicianship. Written below are a few suggestions to assist your audition preparation.

1. **Play the music in the right tempo:** If tempos are not indicated in your excerpts, please work with your teacher and listen to reputable orchestra recordings to determine the correct speed. Time after time our judges comment that candidates’ tempi are unsteady and often *way too fast!* Judges are not listening to hear how fast you can play; rather, they are listening to see if you can play the piece correctly at an appropriate tempo. Rushing and dragging are things to avoid. Practice with a metronome and record yourself playing these excerpts to ensure accuracy.
2. **Play with dynamic contrast:** Often judges comment that candidates ignore dynamic markings, especially the softer end of the dynamic spectrum. Remember that music is more than rhythms and pitches: first and foremost music is sound. Sell your performance!
3. **Divisi and rests:** All players should learn **top** divisi/notes unless explicitly noted otherwise. Also, unless otherwise marked, long rests (more than two measures) should be played as unmeasured pauses in the audition.

Симфония № 5 Symphonie

Piano e Celesta

А. ШОСТАКОВИЧ
D. SCHOSTAKOWITSCH Op. 47

Moderato $\text{♩} = 76$

1 2 3 4 5 6 7

5 6 6 6 7 3 7 5

8 $\text{♩} = 84$ 9 10 11 12 13 14 15 16

4 9 7 7 10 10 12 8 6

17 $\text{♩} = 92$
una corda secco

18

poco animando

Piano e Celesta

19 $\text{♩} = 104$

Musical notation for measures 19 and 20, piano part. Measure 19 starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 104. The bass line features a rhythmic pattern of eighth and sixteenth notes.

20

Musical notation for measures 20 and 21, piano part. Measure 20 continues the piano part with a treble clef and a key signature of one sharp. The bass line continues with a rhythmic pattern of eighth and sixteenth notes.

21

Musical notation for measures 21 and 22, piano part. Measure 21 continues the piano part with a treble clef and a key signature of one sharp. The bass line continues with a rhythmic pattern of eighth and sixteenth notes. Measure 22 features a dynamic marking of *f* (forte).

Allegro non troppo, $\text{♩} = 126$

22 23 46

Musical notation for measures 22, 23, and 46, piano part. Measure 22 features a dynamic marking of *f* (forte). Measure 23 features a dynamic marking of *f* (forte). Measure 46 features a dynamic marking of *f* (forte). The notation includes a *Tacet al* instruction.

Violino I

47 Celesta

p

Musical notation for measures 47 and 48, Violino I and Celesta parts. Measure 47 features a dynamic marking of *p* (piano). Measure 48 features a dynamic marking of *p* (piano). The notation includes a *Tacet al* instruction.

II

48 Allegretto 74

Tacet

BUCKAROO HOLIDAY

from
"RODEO"

Harp & Piano

A. COPLAND

Allegro con spirito ①

Tpt. 8

Piano *f*

② ③

5 5 7 5

④

ff 2 *ff* 1

⑤ *Meno mosso* ⑥ ⑦ ⑧ ⑨ ⑩ *Poco più mosso*

sf 3 5 11 7 10 7

Cit.

⑪ *Allegro*

3 *poco a poco accel.* 5 Brass *mf* *sf* *sf*

⑫

11

Harp & Piano

⑬

Musical score for measures 13-14. Measure 13 is marked with a circled 13 and an 8-measure repeat sign. Measure 14 is marked with a circled 14. The piano part features a series of chords with accents and dynamic markings of *f* and *sf*.

⑭

Musical score for measures 15-16. Measure 15 is marked with a circled 15 and an 8-measure repeat sign. Measure 16 is marked with a circled 16. The piano part includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Dynamic markings include *f* and *sf*.

⑮ ⑯

Picc. ⑰

Musical score for measures 17-18. Measure 17 is marked with a circled 17 and the word 'Picc.' above it. Measure 18 is marked with a circled 18 and an 8-measure repeat sign. The piano part has first and second ending brackets labeled '7' and '9' respectively. The harp part has a melodic line with accents.

⑱

Musical score for measures 19-20. Measure 19 is marked with a circled 19 and an 8-measure repeat sign. Measure 20 is marked with a circled 20 and an 8-measure repeat sign. The piano part has first and second ending brackets labeled '2' and '3' respectively. Dynamic markings include *f*.

⑲

Musical score for measures 21-22. Measure 21 is marked with a circled 21 and an 8-measure repeat sign. Measure 22 is marked with a circled 22 and an 8-measure repeat sign. The piano part has first and second ending brackets labeled '2' and '3' respectively. Dynamic markings include *f*.

Harp & Piano

⑳ *L'istesso tempo* ㉑ *Silent* ㉒ *Silent*

12 7 2 5 1 5

Silent ㉓

2 2 2

Tpt.

Vc.

Silent ㉔ *Silent* Ob. Solo ㉕ *Silent*

1 7 1 6 1

Ob. Solo

㉖

2 Harp *p*

11

㉗

11

㉘ *Piano*

1 *mf*

4

Harp & Piano

29 30

15 Harp *mf* *p*

31 32

4 2 2

33

34 35 36

11 11 2

1st Vln. Tpts. 37

3 2 Piano *ff*

8

Harp & Piano

38

8

fff marc. sf sf sf sf

Detailed description: This system contains measures 38 and 39. Measure 38 is marked with a circled '38' and an '8' above the staff. It features a piano accompaniment with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of eighth-note chords in the right hand and a bass line in the left hand. Measure 39 is marked with a circled '39' and an '8' above the staff, continuing the piano accompaniment. Dynamic markings include *fff marc.*, *sf*, *sf*, *sf*, and *sf*.

39

8

Detailed description: This system contains measures 39 and 40. Measure 39 is marked with a circled '39' and an '8' above the staff. It features a piano accompaniment with a treble clef and a key signature of three sharps. The music consists of eighth-note chords in the right hand and a bass line in the left hand. Measure 40 is marked with a circled '40' and an '8' above the staff, continuing the piano accompaniment. Dynamic markings include *fff marc.*, *sf*, *sf*, *sf*, and *sf*.

40

4

11

3

Silent

1st Vln. *fff*

Detailed description: This system contains measures 40 and 41. Measure 40 is marked with a circled '40' and an '8' above the staff. It features a piano accompaniment with a treble clef and a key signature of three sharps. The music consists of eighth-note chords in the right hand and a bass line in the left hand. Measure 41 is marked with a circled '41' and an '8' above the staff, continuing the piano accompaniment. Dynamic markings include *fff marc.*, *sf*, *sf*, *sf*, and *sf*. The first violin part is marked '1st Vln. *fff*' and is silent in this system.

42

8

fff

stacc.

Detailed description: This system contains measures 42 and 43. Measure 42 is marked with a circled '42' and an '8' above the staff. It features a piano accompaniment with a treble clef and a key signature of three sharps. The music consists of eighth-note chords in the right hand and a bass line in the left hand. Measure 43 is marked with a circled '43' and an '8' above the staff, continuing the piano accompaniment. Dynamic markings include *fff* and *stacc.*

8

Detailed description: This system contains measures 43 and 44. Measure 43 is marked with a circled '43' and an '8' above the staff. It features a piano accompaniment with a treble clef and a key signature of three sharps. The music consists of eighth-note chords in the right hand and a bass line in the left hand. Measure 44 is marked with a circled '44' and an '8' above the staff, continuing the piano accompaniment. Dynamic markings include *fff* and *stacc.*

43

Broadly

8

2

Hns.

3

Detailed description: This system contains measures 43 and 44. Measure 43 is marked with a circled '43' and an '8' above the staff. It features a piano accompaniment with a treble clef and a key signature of three sharps. The music consists of eighth-note chords in the right hand and a bass line in the left hand. Measure 44 is marked with a circled '44' and an '8' above the staff, continuing the piano accompaniment. Dynamic markings include *fff* and *stacc.*. The word 'Broadly' is written above the staff. The first violin part is marked 'Hns.' and is silent in this system.