



2023-2024

Violin

Audition

Packet

Orchestras

Young Artists Orchestra (YAO)

YAO, the most advanced of our ensembles, is composed of approximately 70 members and performs four to six concerts annually, including one side-by-side concert with the Colorado Symphony. Concerts are performed in venues such as Boettcher Concert Hall and Gates Concert Hall at The Newman Center. Students receive occasional coachings throughout the season and attend a weekend retreat in September. Recent repertoire includes Tchaikovsky: Symphony no. 4, Bernstein: *Symphonic Dances from West Side Story*, Stravinsky: *Firebird* Suite, and Beethoven: Symphony No. 9.

Placement in YAO is determined by audition. Membership is open to musicians between the ages of 12 and 23. YAO rehearses Saturday mornings from 9:00am-12:30pm at the University of Denver's Lamont School of Music (2344 E Iliff Ave, Denver).

Conservatory Orchestra (CO)

The Conservatory Orchestra is an advanced level ensemble for students who aspire to grow musically towards YAO. The Conservatory Orchestra performs three to four concerts annually in conjunction with the String Ensemble. Concerts are performed in venues such as Gates Concert Hall at The Newman Center and Boettcher Concert Hall. Students receive occasional coachings throughout the season and attend a weekend retreat in September. Recent repertoire includes Smetana: *The Moldau*, Bizet: *L'Arlesienne* Suite no. 1, Arturo Márquez: *Conga del Fuego Nuevo*, and Copland: "Hoedown" from *Rodeo*.

Placement in the Conservatory Orchestra is by audition. Membership is open to musicians between the ages of 10 and 18. Conservatory Orchestra rehearses Monday evenings from 6:30pm-8:30pm at Bethany Lutheran Church (4500 E Hampden Ave, Cherry Hills Village).

String Ensemble (SE)

The String Ensemble gives young music students an opportunity to experience the great wealth of string orchestra literature. The ensemble is designed for those who are developing a facility in bowing techniques, reading music, and the use of vibrato. Composed of approximately 25 members, the String Ensemble performs three to four concerts in conjunction with the Conservatory Orchestra. Students receive occasional coachings throughout the season and attend a one-day retreat in September. Recent repertoire includes Vivaldi: Concerto for Strings RV121, Britten: Simple Symphony mvt. I, a world premiere by composer and violinist Joy Black, and music from *Moana*.

Placement in the String Ensemble is determined by audition. Membership is open to musicians between the ages of 7 and 13. String Ensemble rehearses Monday evenings from 5:00pm-6:30pm at Bethany Lutheran Church (4500 E Hampden Ave, Cherry Hills Village).

Audition Requirements

Candidates auditioning for membership in a Denver Young Artists Orchestra Association ensemble must prepare the following:

- 1. Scale(s)** from the enclosed materials appropriate to the orchestra for which you are auditioning.
- 2. A one-minute excerpt of a solo piece or etude** showing your highest level of development both technically and musically.
- 3. Orchestral excerpt(s)** as defined below. *Note that any marked bowings are recommendations; alteration will not disqualify candidates.*

- CANDIDATES APPLYING FOR THE **STRING ENSEMBLE**

Prepare the enclosed excerpts from:

- **Dello Joio: *Choreography*, measure 7 to 24**
- **Frackenpohl: *Star Lake Suite*, rehearsal F to 8 measures after G**

- CANDIDATES APPLYING FOR **THE CONSERVATORY ORCHESTRA**

Prepare the enclosed excerpts from:

- **Smetana: *Dance of the Comedians*, measure 3 to 20 (no repeats)**
- **Brahms: *Symphony no. 4*, mvt. III, beginning to rehearsal B**

- CANDIDATES APPLYING FOR THE **YOUNG ARTISTS ORCHESTRA**

Prepare the enclosed excerpts from:

- **Brahms: *Symphony no. 4*, mvt. II, measure 74 to 101**
- **Debussy: *La Mer*, rehearsal 19 to 20**

****Note: if you are auditioning for more than one orchestra, please prepare the required excerpts for the higher level orchestra.****

- 4. Possible sight-reading** as determined by the audition committee.

The excerpts are meant to challenge your musicianship. Below are a few suggestions to assist your audition preparation.

- 1. Play the music in the right tempo:** If tempos are not indicated in your excerpts, please work with your teacher and listen to reputable orchestra recordings to determine the correct speed. Frequently, candidates' tempi are unsteady and often *way too fast*! Judges are not listening to hear how fast you can play; rather, they are listening to see if you can play the piece correctly at an appropriate tempo. Rushing and dragging are things to avoid. Practice with a metronome and record yourself playing these excerpts to ensure accuracy.
- 2. Play with dynamic contrast:** Often judges comment that candidates ignore dynamic markings, especially the softer end of the dynamic spectrum. Remember that music is more than rhythms and pitches: first and foremost music is sound. Sell your performance!
- 3. Divisi and rests:** All players should learn **top** divisi/notes unless explicitly noted otherwise. Also, unless otherwise marked, long rests (more than two measures) should be played as unmeasured pauses in the audition.

Scales: Violin - String Ensemble

CHOOSE 1

♩ = 120

A Major



D Major



Scales: Violin - Conservatory Orchestra

CHOOSE 1--perform both bowings

♩ = 120

A Major



Alternate Bowing



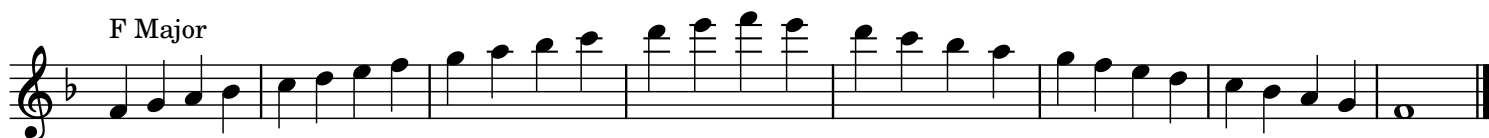
B \flat Major



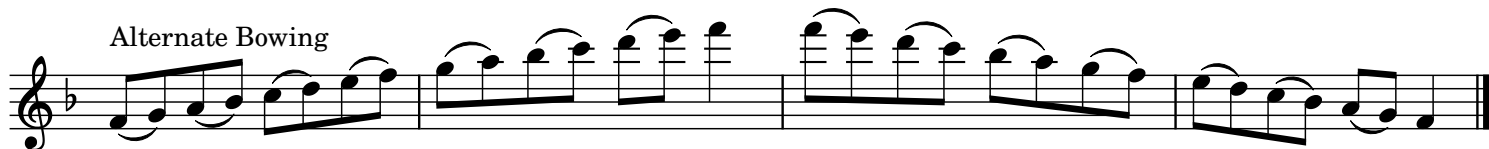
Alternate Bowing



F Major



Alternate Bowing



Scales: Violin - Young Artists Orchestra

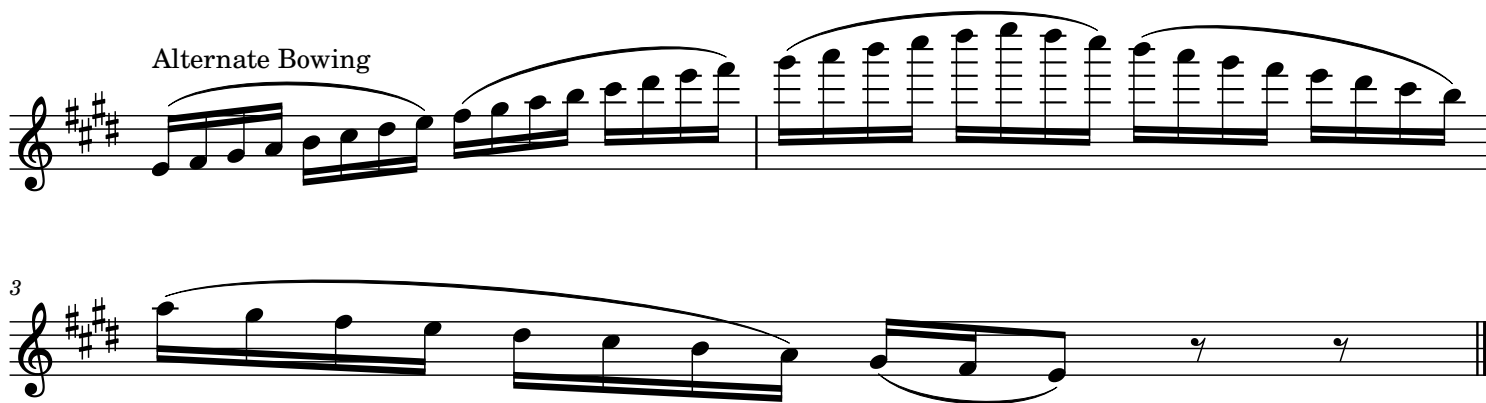
Perform one of the two major scales AND the A minor scale
(both bowings for each scale)

$\text{♩} = 100$

E Major



Alternate Bowing



Eb Major



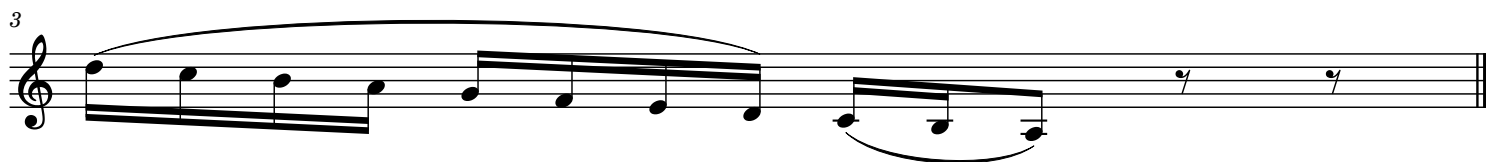
Alternate Bowing



A Melodic Minor



Alternate Bowing



SE:

Choreography: Three Dances for String Orchestra, by Norman Dello Jolo

VIOLIN

Handwritten musical score for Violin, measures 1 through 25. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also markings for *mf* and *ff* with a wedge indicating a crescendo. Measure numbers 10, 15, 20, and 25 are boxed. The score ends with a double bar line and a repeat sign.

Star Lake Suite, sarabande movement, by Frackenpohl

VIOLIN

Handwritten musical score for Violin, measures 1 through 3. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked 'Adagio'. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamic markings include *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), and *cresc.* (crescendo). There are also markings for *mf* and *ff* with a wedge indicating a crescendo. Measure numbers 1, 2, and 3 are boxed. The score ends with a double bar line and a repeat sign.

CO:

Smetana: *Dance of the Comedians*, m. 3 to 20 (no repeats)

Vivace

The musical score is written for a single melodic line in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivace'. The first measure starts with a fortissimo (ff) dynamic, followed by a sforzando (sf) dynamic. A bracket indicates a first ending that leads to a piano (p) dynamic. The second measure is marked 'cresc.' (crescendo). The third measure is marked 'f' (forte). The fourth measure is marked 'sf' (sforzando). The fifth measure is marked 'ff' (fortissimo). The sixth measure is marked 'sf' (sforzando). The seventh measure is marked 'sf' (sforzando). The eighth measure is marked 'sf' (sforzando). The ninth measure is marked 'sf' (sforzando). The tenth measure is marked 'sf' (sforzando). The eleventh measure is marked 'sf' (sforzando). The twelfth measure is marked 'sf' (sforzando). The thirteenth measure is marked 'sf' (sforzando). The fourteenth measure is marked 'sf' (sforzando). The fifteenth measure is marked 'sf' (sforzando). The sixteenth measure is marked 'sf' (sforzando). The seventeenth measure is marked 'sf' (sforzando). The eighteenth measure is marked 'sf' (sforzando). The nineteenth measure is marked 'sf' (sforzando). The twentieth measure is marked 'sf' (sforzando). The score ends with a double bar line.

CO:

Brahms: Symphony no. 4, mvt. III, beginning to rehearsal B

The image displays a musical score for the third movement of Brahms' Symphony No. 4, starting from the beginning and ending at rehearsal B. The score is written for a single melodic line in 3/4 time, with a key signature of one flat (B-flat major or D minor). The tempo is marked 'Allegro giocoso'. The score consists of six staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff, starting at measure 10, features a fortissimo (*sf*) dynamic. The third staff, starting at measure 19, is marked with a piano (*p*) dynamic and includes a first ending bracket labeled 'A'. The fourth staff, starting at measure 26, includes a crescendo (*cresc.*) marking. The fifth staff, starting at measure 32, features a fortissimo (*ff*) dynamic. The sixth staff, starting at measure 40, includes a piano (*p*) dynamic and a first ending bracket labeled 'B'. The score concludes with a first ending bracket labeled '1'.

YAO:

Brahms: Symphony no. 4, mvt. II, m. 74 to 101

This musical score is for the second movement of Brahms' Symphony No. 4, measures 74 to 101. The key signature is D major (two sharps) and the time signature is 4/4. The score is written for a single melodic line, likely for a violin or flute. It begins at measure 74 with a *pp* (pianissimo) dynamic. A bracket at the end of the first staff indicates an *arco* section starting at measure 78 with a *f* (forte) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over measure 79. A box labeled 'E' is positioned above measure 80. The score continues with a series of sixteenth-note passages, marked *ff* (fortissimo) at measure 84. A *poco fesp.* (poco feroce) marking appears at measure 88. A *fespr.* (feroce) marking is present at measure 95. A box labeled 'F' is positioned above measure 99. The score concludes at measure 101 with a *pizz.* (pizzicato) marking and a dynamic range from *p* (piano) to *f* (forte) and back to *p*.

74 *pp* *arco* *f*

75

77

79 *E*

81

84 *ff*

86

88 *poco fesp.*

89

95 *fespr.*

99 *F* *pizz.* *p* *f* *p*

Debussy: *La Mer*, rehearsal 19 to 20

The image shows two musical staves. The first staff, labeled '19' in a box, is titled 'Assez animé' and 'arco'. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, with dynamic markings 'p' (piano) and 'légèr' (light). The second staff, labeled '20' in a box, is titled 'UNIS' and 'pizz.' (pizzicato). It also features a treble clef, a key signature of three sharps, and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, with dynamic markings 'p' (piano) and 'più p' (pianissimo). The staves are connected by a large bracket on the left side.