Denver Center For The Performing Arts
1245 Champa Street
Denver, Colorado 80204

„1812“
Ouverture Solennelle

Violine I

P. Tschaikowsky, Op. 49

Largo

* 3. Vcl.

* 1. Vcl.
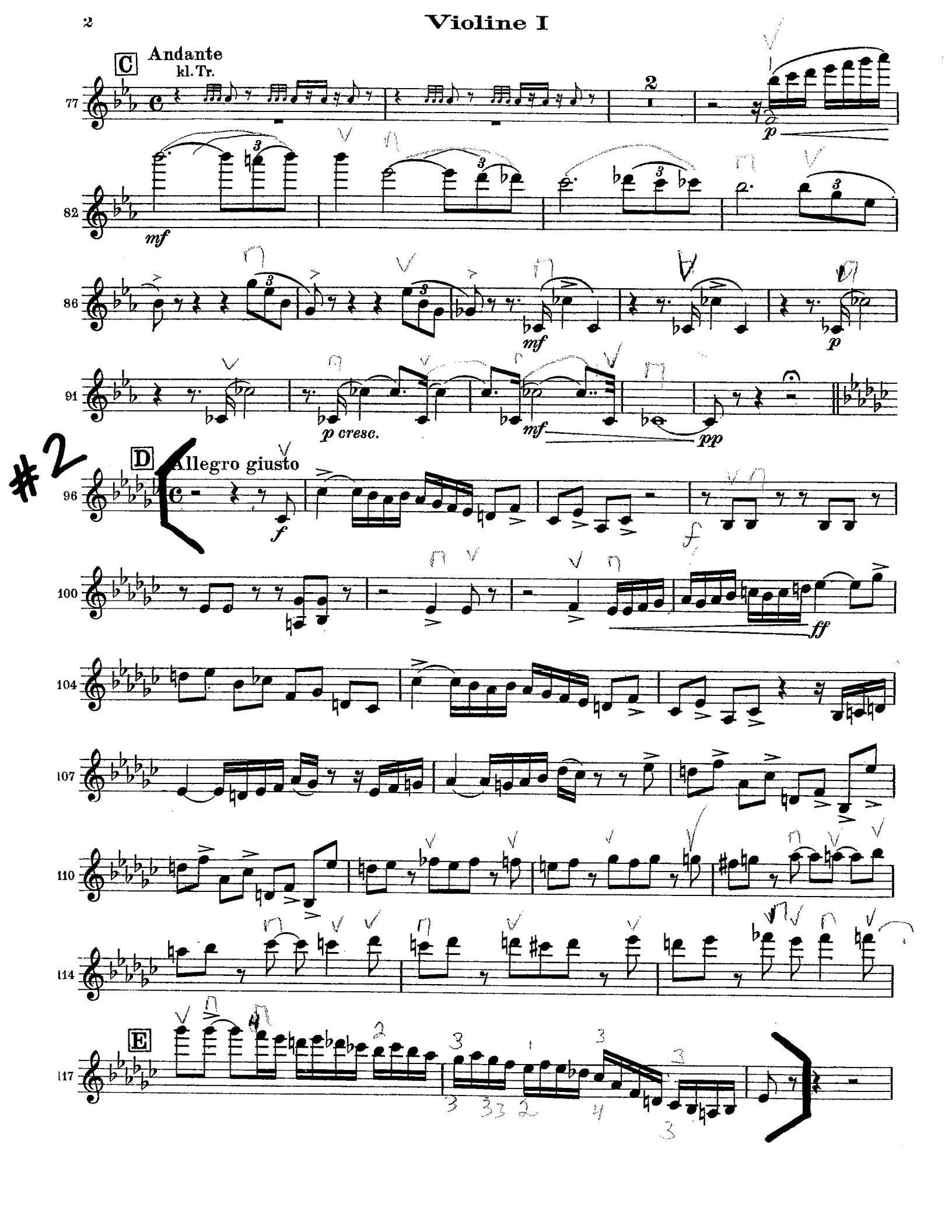
* 1. Br.
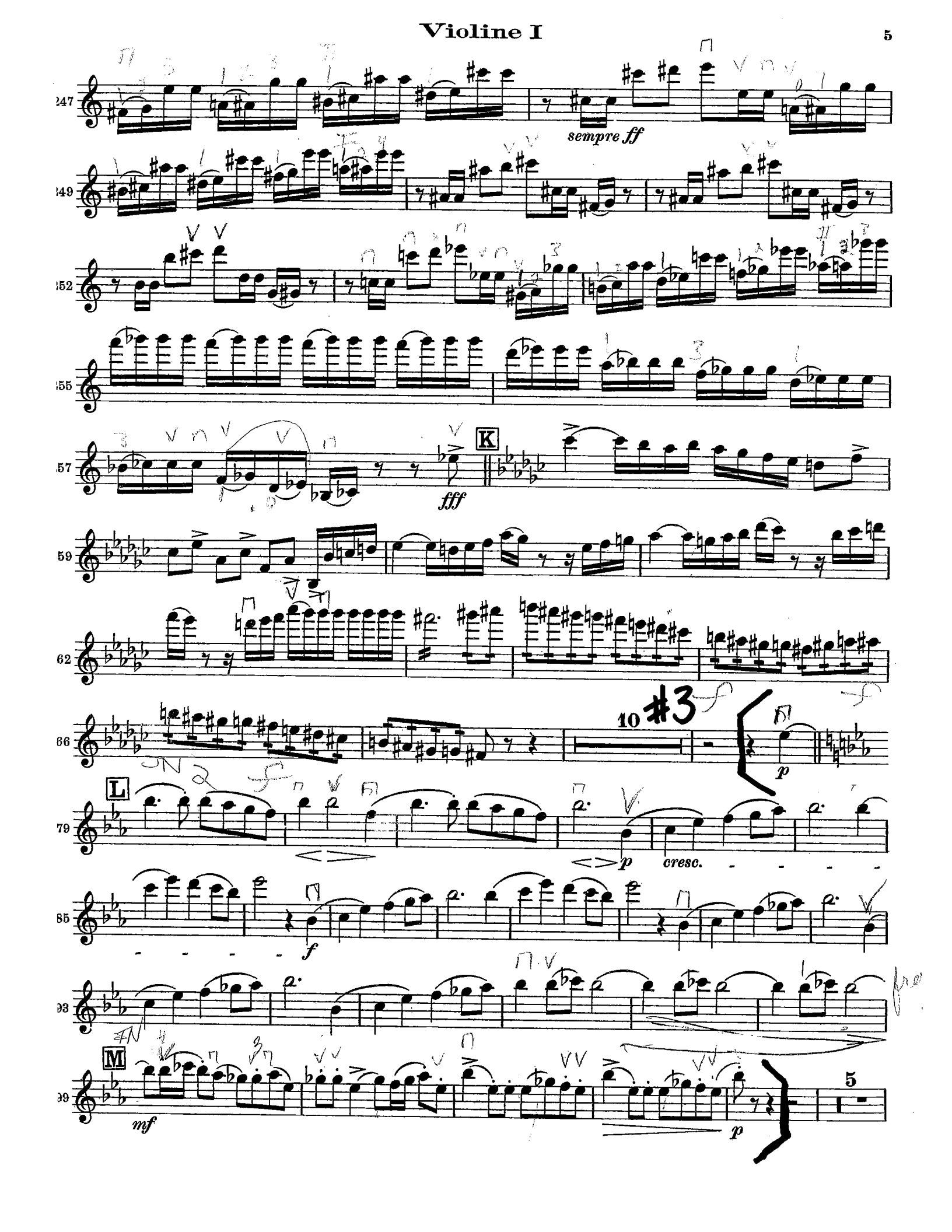
Poco stringendo

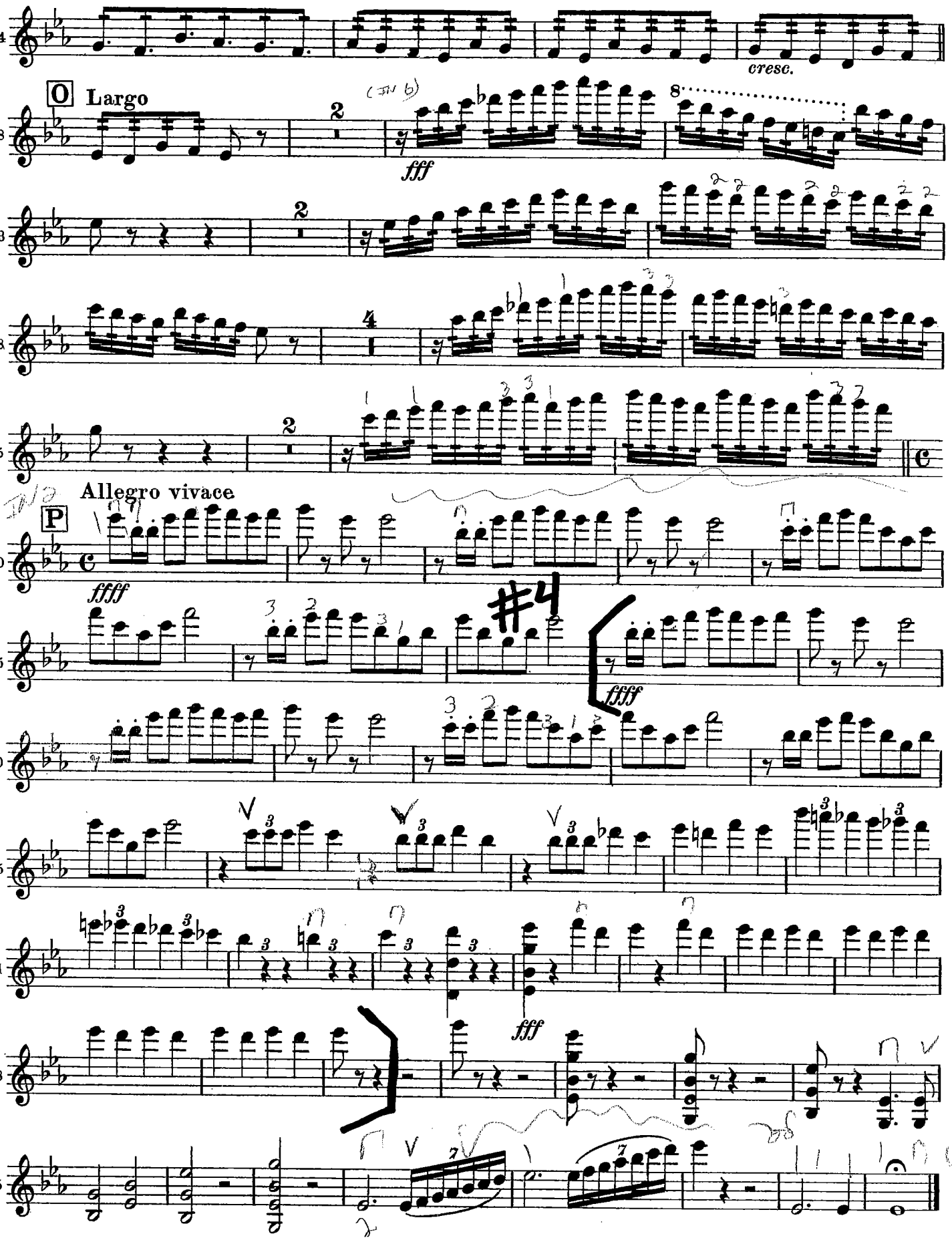
Poco più mosso

* Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt

Violine I


C
Andante
kl. Tr.
77
2
p
82
mf
86
mf
p
91
p cresc.
mf
pp
#2
D
Allegro giusto
96
f
100
ff
104
107
110
114
E
117


247
sempre ff
249
252
255
257
fff
K
259
262
266
10
#3
f
p
L
279
p
cresc.
285
f
293
M
299
mf
p
5


354
cresc.
O Largo
358
fff
363
368
375
Allegro vivace
P
380
ffff
385
#4
ffff
390
395
401
408
fff
415

The Young Person's Guide to the Orchestra

Variations and Fugue on a Theme of Purcell

1st Violin
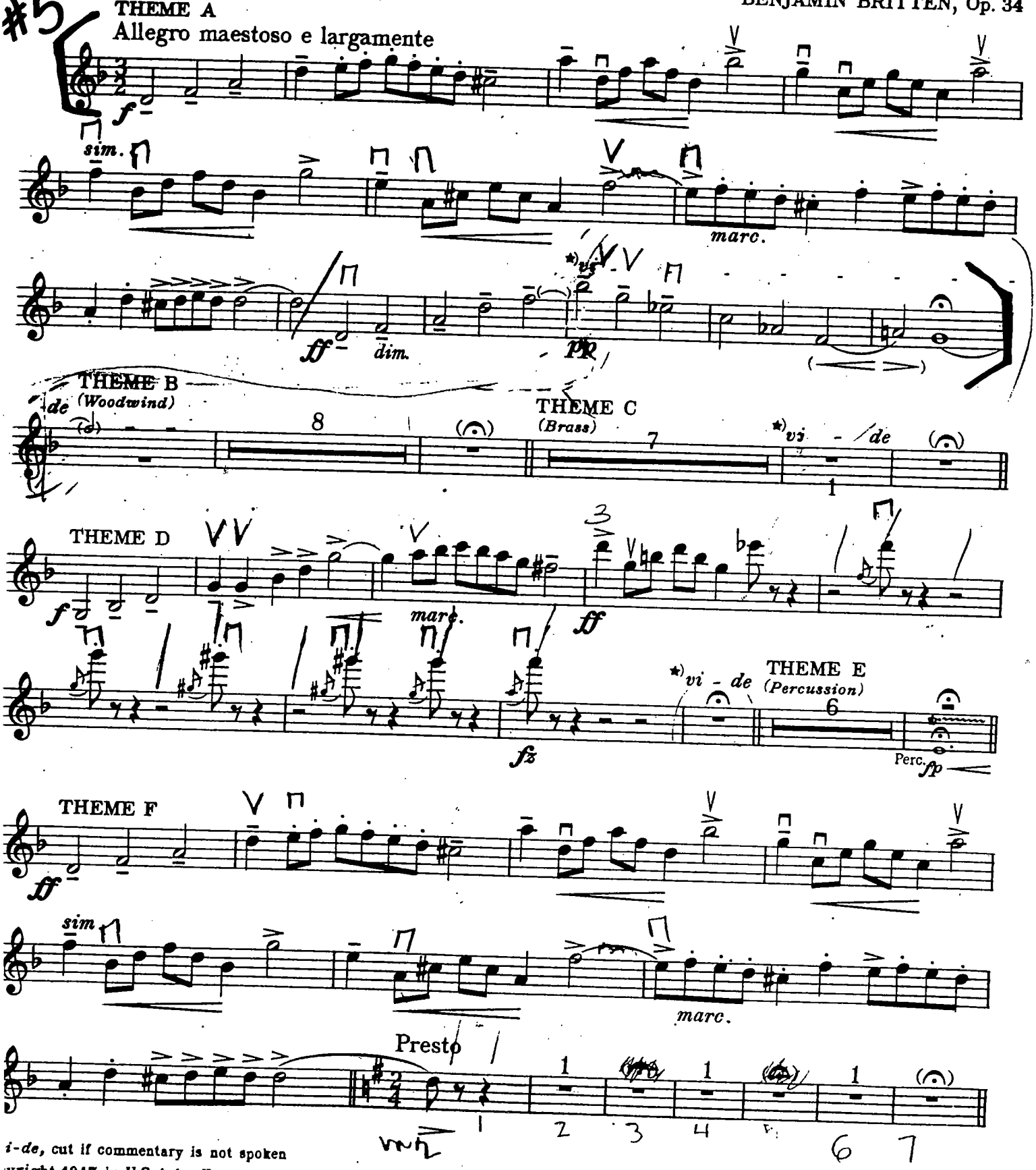
No Cuts!

#5

BENJAMIN BRITTEN, Op. 34

THEME A

Allegro maestoso e largamente
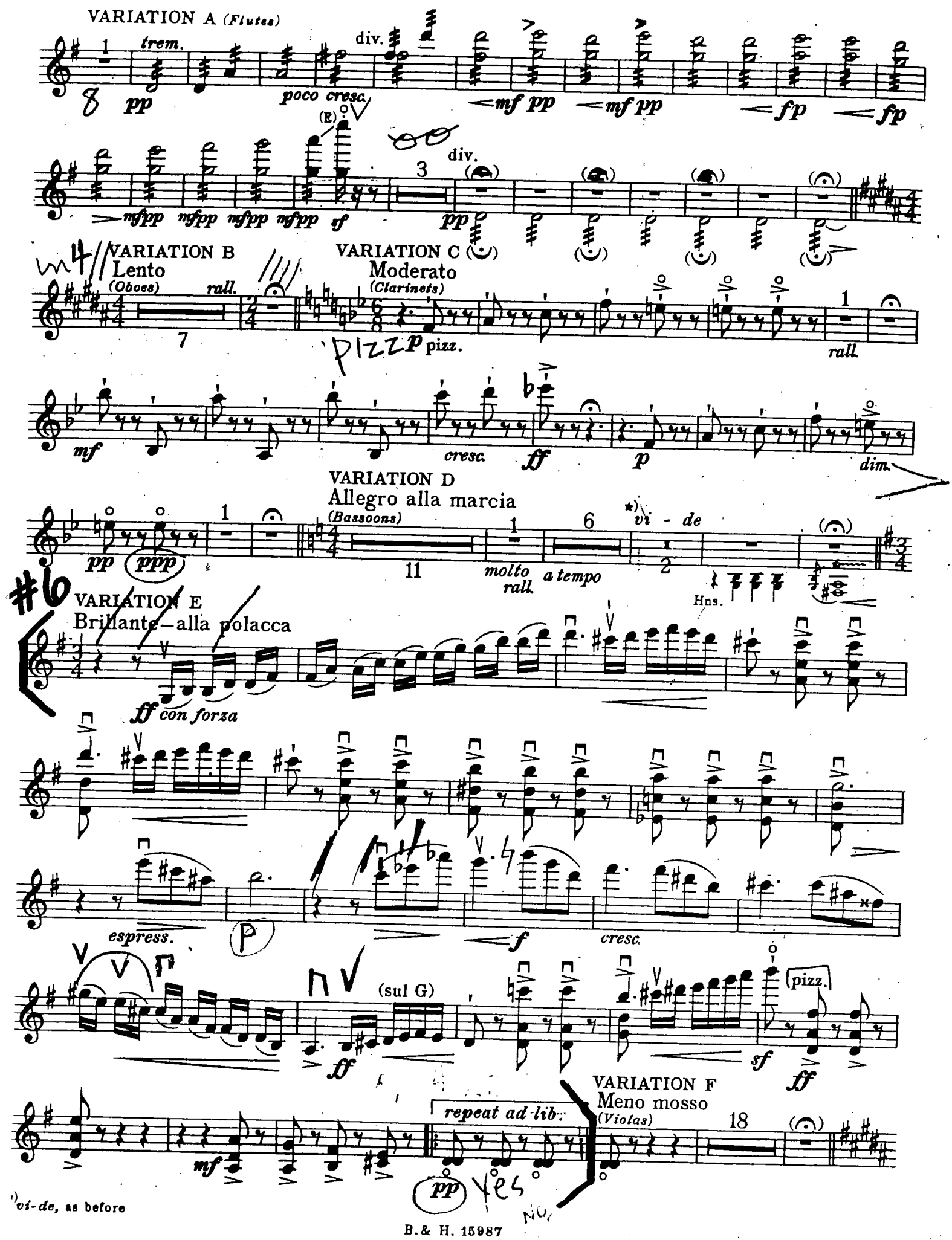


i-de, cut if commentary is not spoken
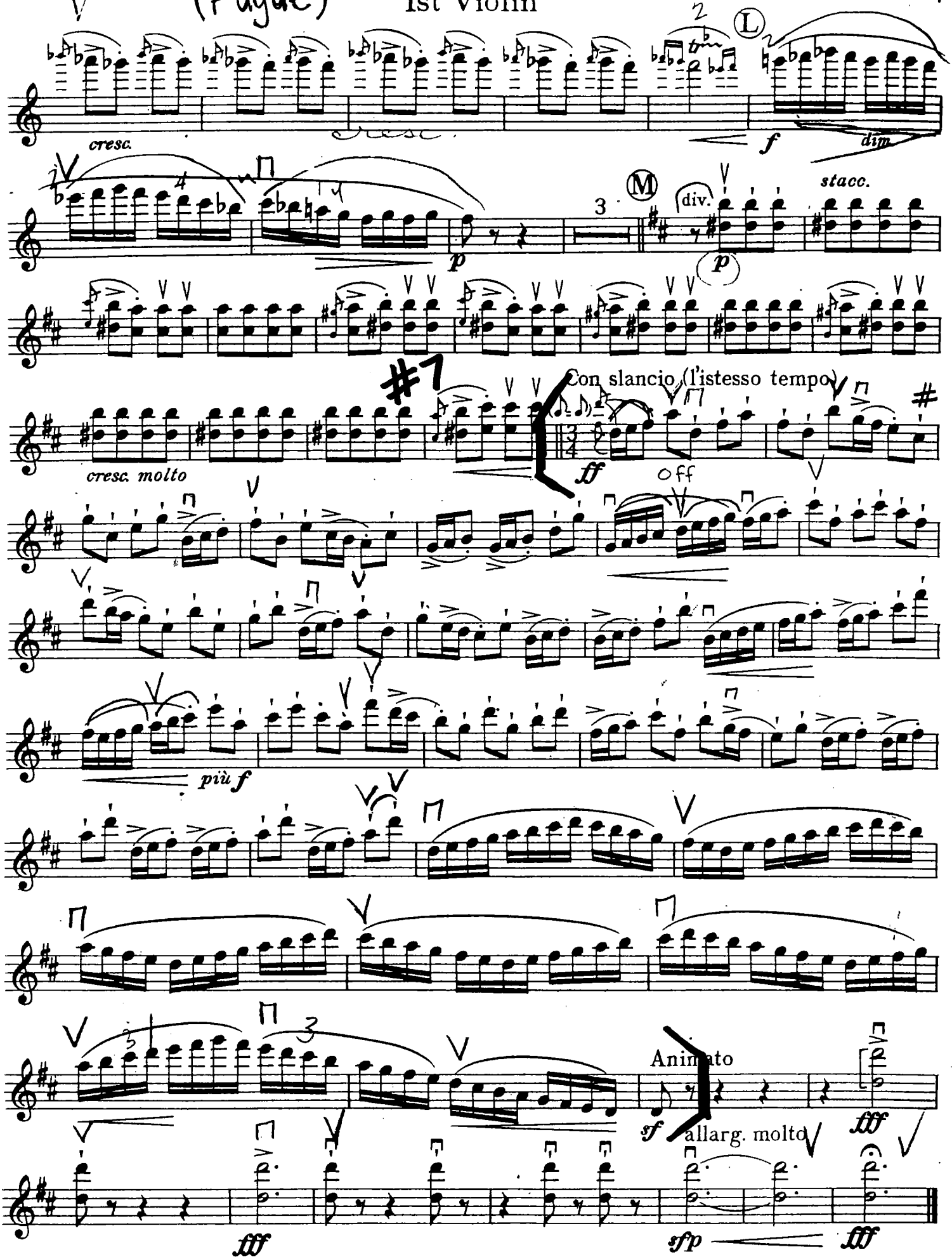
yright 1947 in U.S.A. by Hawkes & Son (London), Ltd.
yright for all countries

ted in England

Sole Selling Agents:- BOOSEY & HAWKES, Ltd. 295 Regent Street, London W.1

All rights reserved
Tous droits réservés


VARIATION A (Flutes)
trem.
div.
pp
poco cresc.
mf pp
mf pp
fp
fp
(R)
mfpp
mfpp
mfpp
mfpp
sf
3
div.
pp
VARIATION B
Lento
(Oboes)
rall.
7
VARIATION C
Moderato
(Clarinets)
pizz.
pizz.
rall.
mf
cresc.
ff
p
dim.
VARIATION D
Allegro alla marcia
(Bassoons)
pp
ppp
11
molto rall.
a tempo
6
vi - de
2
Hns.
#6
VARIATION E
Brillante—alla polacca
ff con forza
espress.
p
f
cresc.
(sul G)
ff
pizz.
sf
ff
VARIATION F
Meno mosso
(Violas)
repeat ad lib.
18
mf
pp
Yes
No
*) vi-de, as before


cresc.
f
dim.
p
div.
stacc.
cresc. molto
Con slancio (l'istesso tempo)
ff
più f
Animato
sf
allarg. molto
fff
sfp