

Cello

La Muerte del Ángel — Astor Piazzolla

2

41

6

46

7

52

8

9 Lento ♩ = 76

rall.

p

59

10

65

72

11

Allegro ♩ = 132

78

12

ff

83

13

Ernest Bloch - Concerto Grosso - mvt. IV

Violoncello

13

Handwritten musical score for Violoncello, measures 54-59. The score is written in bass clef with a key signature of one flat (B-flat). Measure 54 begins with a forte (*f*) dynamic and features a melodic line with slurs and accents. Measure 55 includes a *unis.* (unison) marking. Measure 56 is marked with a large handwritten "#2" and contains a double bar line, a change to common time (C), and a fortissimo (*ff*) dynamic. Measures 57 and 58 continue the melodic development with various articulations like slurs and accents. Measure 59 includes a *div.* (divisi) marking and ends with a measure marked (v). The score is written on ten staves, with some staves containing multiple systems of music.

Mozart
Eine Kleine Nachtmusik, K. 525 mvmt. IV

65 *f*

71

79 *f* B 4

87 *fp*

95 1 C 1

106 *f*

116 *p* *f* 3

128 *f* *p* Coda

137

144 *f* #3

150

157