

MEMORIAL TO MARTIN LUTHER KING

15
(Sp.)

I TROMBONE

OSKAR MORAWETZ

Allegro pesante $\text{♩} = \text{ca } 88$

The musical score is written for I Trombone and consists of nine staves. The tempo is marked "Allegro pesante" with a tempo of approximately 88 beats per minute ($\text{♩} = \text{ca } 88$). The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and accidentals. Handwritten markings include measure numbers in boxes (1, 2, 3, 4, 5, 6, 7, 8, 9), dynamic markings (mf, f, pp, p), and performance instructions (SOLO, CON SORD., SENZA SORD., RIT., poco rit., FL., TAPT.). The score concludes with the instruction "V.S." (Vincenzo Scialoja).

Handwritten markings and instructions:

- Measure 1: $\text{♩} = \text{ca } 88$
- Measure 2: $\text{♩} = 769$ SOLO
- Measure 3: $\text{♩} = 60$
- Measure 4: $\text{♩} = \text{ca } 50$ SORD.
- Measure 5: $\text{♩} = \text{ca } 88$
- Measure 6: $\text{♩} = \text{ca } 72$ Più lento
- Measure 7: $\text{♩} = \text{ca } 66$
- Measure 8: $\text{♩} = \text{ca } 66$
- Measure 9: $\text{♩} = \text{ca } 66$

Dynamic markings: mf, f, pp, p.

Performance instructions: SOLO, CON SORD., SENZA SORD., RIT., poco rit., FL., TAPT., V.S.

SENZA SORD. 27

1 1 1 1 1 1

(BSSN.) (CL.) (CELLO) (BSSN.) (CL.)

27A 2 1 28 SOLO mf mfpp mf mfpp

29 Poco meno mosso (d=ca 92) poco accel.

fp fp fp mfp

30 SOLO f fp f fp f

31 mf mfpp mf p mf p

32 Meno mosso mp mf mf

33 d=92 (w.w.) ff

34 Poco più mosso, ma sempre pesante d=112-116 f ff mf

V.S.