

# YAO Bassoon Seating Audition

2

Bassoons I & II

Grainger

*N.B.* If there is only one bassoon, then play the lower part.

## THE IMMOVABLE DO

#1: Hold a concert "C" (in the staff or above it) for 20 seconds.

Stridingly, ♩ = 112

mp

10 Bar. Sax. p

p

20 Hns. mf p louder a 2 mf

#2

24 (TOP LINE) f

30 Hns. a 2 mp I II f rather clingingly

36 40 f

48 3 f p

Bassoons I & II

56 *p feelingly* *pp*




62 *mp singingly, nasal* *p* *ff*

a2



70 *p feelingly* *f* *p* *f* *p* *pp* *sf* *sf* *sf*



78 *pp* *sf* *sf* *sf* *ff*



#3

84 *fff* *heavy* *mp*

a2

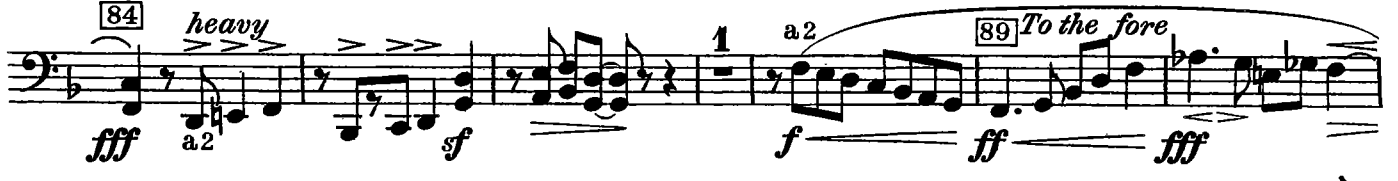


89 *fff* *heavy* *f* *ff* *fff*

a2

1

To the fore



93 *p* *louden bit by bit* *f*

1 2 3 4 5 6 7 8



101 *mp* *sf* *p* *pp* *louden*

Hn

105 (TOP)

#4



110 *f* *ff* *ff* *f*

a2

3



114 *mp* *mf* *f* *ff* *p* *p*

detached

SLOW OFF

singingly

