



2023-2024

Flute

Audition

Packet

Orchestras

Young Artists Orchestra (YAO)

YAO, the most advanced of our ensembles, is composed of approximately 70 members and performs four to six concerts annually, including one side-by-side concert with the Colorado Symphony. Concerts are performed in venues such as Boettcher Concert Hall and Gates Concert Hall at The Newman Center. Students receive occasional coachings throughout the season and attend a weekend retreat in September. Recent repertoire includes Tchaikovsky: Symphony no. 4, Bernstein: *Symphonic Dances from West Side Story*, Stravinsky: *Firebird Suite*, and Beethoven: Symphony No. 9.

Placement in YAO is determined by audition. Membership is open to musicians between the ages of 12 and 23. YAO rehearses Saturday mornings from 9:00am-12:30pm at the University of Denver's Lamont School of Music (2344 E Iliff Ave, Denver).

Conservatory Orchestra (CO)

The Conservatory Orchestra is an advanced level ensemble for students who aspire to grow musically towards YAO. The Conservatory Orchestra performs three to four concerts annually in conjunction with the String Ensemble. Concerts are performed in venues such as Gates Concert Hall at The Newman Center and Boettcher Concert Hall. Students receive occasional coachings throughout the season and attend a weekend retreat in September. Recent repertoire includes Smetana: *The Moldau*, Bizet: *L'Arlesienne Suite no. 1*, Arturo Márquez: *Conga del Fuego Nuevo*, and Copland: "Hoedown" from *Rodeo*.

Placement in the Conservatory Orchestra is by audition. Membership is open to musicians between the ages of 10 and 18. Conservatory Orchestra rehearses Monday evenings from 6:30pm-8:30pm at Bethany Lutheran Church (4500 E Hampden Ave, Cherry Hills Village).

String Ensemble (SE)

The String Ensemble gives young music students an opportunity to experience the great wealth of string orchestra literature. The ensemble is designed for those who are developing a facility in bowing techniques, reading music, and the use of vibrato. Composed of approximately 25 members, the String Ensemble performs three to four concerts in conjunction with the Conservatory Orchestra. Students receive occasional coachings throughout the season and attend a one-day retreat in September. Recent repertoire includes Vivaldi: Concerto for Strings RV121, Britten: Simple Symphony mvt. I, a world premiere by composer and violinist Joy Black, and music from *Moana*.

Placement in the String Ensemble is determined by audition. Membership is open to musicians between the ages of 7 and 13. String Ensemble rehearses Monday evenings from 5:00pm-6:30pm at Bethany Lutheran Church (4500 E Hampden Ave, Cherry Hills Village).

Audition Requirements

Candidates auditioning for membership in a Denver Young Artists Orchestra Association ensemble must prepare the following:

1. Scales: One two-octave scale of your choice (played once tongued and once slurred). *If auditioning for YAO, you must also play a three-octave C chromatic scale.*

2. A one-minute excerpt of a solo piece or etude showing your highest level of development both technically and musically.

3. Orchestral excerpt(s) as defined below.

- CANDIDATES APPLYING FOR **THE CONSERVATORY ORCHESTRA**

Prepare the enclosed excerpts from:

- Rimsky-Korsakov: *Scheherazade*, mvt. II, Q to 13 after Q
- Mozart: *Flute Concerto in G*, mvt. I, measure 31 to 44

- CANDIDATES APPLYING FOR THE **YOUNG ARTISTS ORCHESTRA**

Prepare the enclosed excerpts from:

- Prokofiev: *Classical Symphony*, mvt. IV, 2 measures before A to D
- Hindemith: *Symphonic Metamorphosis*, mvt. III, 4 before C to end
- (PICCOLO) Tchaikovsky: *Symphony no. 4*, mvt. III, measure 162 (pickup) to 170

****Note: if you are auditioning for more than one orchestra, please prepare the required excerpts for the higher level orchestra.****

4. Possible sight-reading as determined by the audition committee.

The excerpts are meant to challenge your musicianship. Below are a few suggestions to assist your audition preparation.

1. Play the music in the right tempo: If tempos are not indicated in your excerpts, please work with your teacher and listen to reputable orchestra recordings to determine the correct speed. Frequently, candidates' tempi are unsteady and often *way too fast*! Judges are not listening to hear how fast you can play; rather, they are listening to see if you can play the piece correctly at an appropriate tempo. Rushing and dragging are things to avoid. Practice with a metronome and record yourself playing these excerpts to ensure accuracy.

2. Play with dynamic contrast: Often judges comment that candidates ignore dynamic markings, especially the softer end of the dynamic spectrum. Remember that music is more than rhythms and pitches: first and foremost music is sound. Sell your performance!

3. Divisi and rests: All players should learn **top** divisi/notes unless explicitly noted otherwise. Also, unless otherwise marked, long rests (more than two measures) should be played as unmeasured pauses in the audition.

CO:

Rimsky-Korsakov: *Scheherazade*, mvt. II, Q to 13 after Q

lunga *mf* morendo *poco meno mosso*

12 R 12 *accel. poco a poco mf cresc.*

CO:

Mozart: Flute Concerto in G, mvt. I, measure 31 to 44

Allegro maestoso

30

A Solo

35

40

Tutti

B Solo

44

The musical score is written for a flute in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins at measure 30 with a whole rest, followed by a bracketed section labeled 'A' Solo starting at measure 31. This section contains a series of eighth and sixteenth notes, ending with a trill (tr~) in measure 34. The second staff starts at measure 35 with a series of eighth notes, followed by a series of sixteenth notes. The third staff starts at measure 40 with a trill (tr~) and continues with a series of sixteenth notes, ending with a trill (tr~) in measure 43. The fourth staff starts at measure 44 with a bracketed section labeled 'Tutti' and a whole rest, followed by a bracketed section labeled 'B' Solo starting at measure 45. This section contains a series of eighth and sixteenth notes, ending with a trill (tr~) in measure 44.

YAO:

Prokofiev: *Classical Symphony*, mvt. IV, 2 measures before A to D

Molto vivace $\text{♩} = 152$

The musical score is written for a single melodic line in 3/2 time, key of D major. It begins with a first ending bracket (1-5) and a second ending bracket (2-3). The first staff contains measures 1-5, with dynamics *pp* and *pp*. The second staff contains measures 6-9, with dynamics *pp*, *ff*, *p*, *ff subito*, *p*, and *pp*. The third staff contains measures 10-13, with dynamics *pp*, *ff*, *p*, *ff subito*, and *pp*. The fourth staff contains measures 14-17, with dynamics *pp*, *ff*, *p*, *ff subito*, and *pp*. The fifth staff contains measures 18-21, with dynamics *p*, *f*, *f*, and *di - mi*.

A *pp* *pp* *ff subito* *p*

B *pp* *ff* *p* *ff subito* *pp*

C *pp*

D *p* *f* *f* *di - mi*

YAO:

Hindemith: *Symphonic Metamorphosis*, mvt. III, 4 before C to end

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a *Solo* marking and a *mf* dynamic. The melody is characterized by rapid, ascending and descending runs, often with slurs and ties. The key signature is B-flat major (two flats). The score is divided into two main sections by a bracketed 'C' at the beginning of the third system. The first section ends with a *f* dynamic. The second section begins with a *mf cresc.* marking and continues with a *f* dynamic. The section concludes with a *dimin.* marking and an *allarg.* (rallentando) instruction. The final measure is marked *p* (piano) and is enclosed in a large bracket.

Solo
mf

C

f

mf cresc. *f*

dimin.

allarg. *p*

YAO:

(PICCOLO) Tchaikovsky: Symphony no. 4, mvt. III, measure 162
(pickup) to 170

The image displays a musical score for the Piccolo part of Tchaikovsky's Symphony No. 4, Movement III, measures 162 to 170. The score is written on two staves. The top staff begins at measure 161 with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 3/4. It features a melodic line with various ornaments and a dynamic marking of *ff* (fortissimo). The bottom staff begins at measure 167 with a treble clef, the same key signature, and a time signature of 3/4. It contains a melodic line with a dynamic marking of *p* (piano). A large bracket connects the two staves, indicating a measure rest of 14 measures in the bottom staff. The tempo marking "Tempo I" is placed above the bottom staff. The score includes various musical notations such as notes, rests, and dynamic markings.