

The Hebrides Overture
Felix Mendelssohn
Cello
Excerpt #1: Beginning - 43
Excerpt #2: 226 - END

FINGALS CAVE
(THE HEBRIDES)

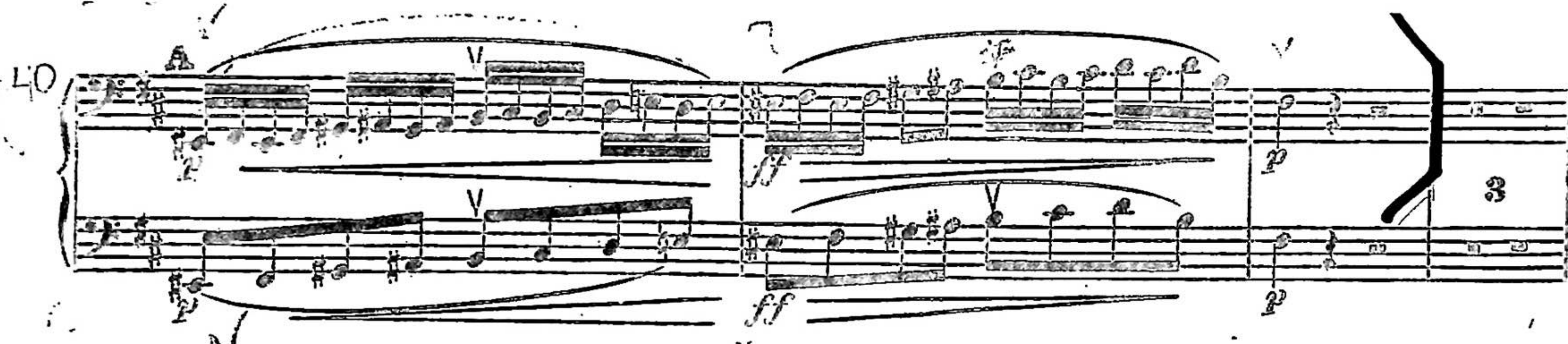
Overture
op. 26

VIOLONCELLO and BASSO.

Felix Mendelssohn Bartholdy

#1
Allegro moderato.

The musical score is written for Violoncello and Bass. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato.' and the dynamics start with a piano (*p*) marking. The score consists of five systems of music. The first system shows the initial melodic line in the treble and a supporting bass line. The second system continues the melodic development with some chromaticism. The third system features a more active bass line and a crescendo leading to a fortissimo (*f*) dynamic. The fourth system includes a key signature change to two sharps (F# and C#) and a crescendo leading to a fortissimo (*ff*) dynamic. The fifth system concludes the excerpt with a fortissimo (*ff*) dynamic and a decrescendo (*dim.*) marking. Various performance markings such as *p*, *f*, *ff*, *dim.*, *cresc.*, and *non cresc.* are present throughout the score.



2

arco *nv nv* *nv* etc *crest.*

ff non legato

con fuoco

ff

sf

ff

pp

pizz.

Optional audition for solo

Violoncello solo

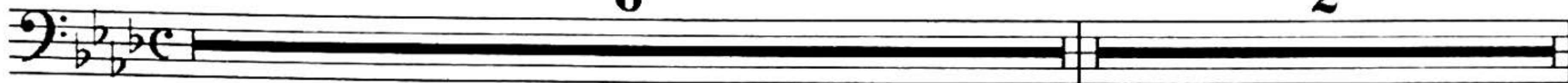
Romanze

Andante non troppo con grazia

stretto

6

2



9 calando

14

14

