

Cellos
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On The Nature of Daylight

String Ensemble Cello Seating Audition

Max Richter

♩ = ca. 60

Two staves of musical notation in bass clef, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music consists of a series of half notes in a descending sequence across the two staves.

9 **A**

Two staves of musical notation in bass clef, continuing the descending half-note sequence from the previous section.

| 17 **B**

Two staves of musical notation in bass clef. A sharp sign (#) is written to the left of the first staff. The music continues with a descending half-note sequence.

25 **C**

Two staves of musical notation in bass clef. A bracket is drawn under the first staff, spanning measures 25 through 32.

33 **D**

Two staves of musical notation in bass clef, continuing the descending half-note sequence.

41 **E**

Two staves of musical notation in bass clef, concluding the descending half-note sequence.

63 64 (65) 66 67

68 69 70 71 72 73

(74) 75 76 77 78 79

80 81 (82) 83 84 85 poco rit. Solo

86 Slower ♩ = 90 87 88 Tutti rit. (89) Faster ♩ = 116 90 91

92 93 rit. 94 (95) Slower ♩ = 80 96

97 98 99 100 101

#2 102 103 104 105 106 107

108 109 div. 110 (111) Faster ♩ = 116 112

113 114 115 116 rit. 117 118