

YAO bass

Night on Bald Mountain - Mussorgsky

CELLI e BASSI.

5

196

f *mf*

206

ff *mf*

214

Tempo I. (Allegro ferace.)

f *mf*

220

mf *f*

225

mf *f*

230

M

mf *f*

CELLI e BASSI.

N

238

Measures 238-242. Bass clef, key signature of two flats. Measure 238 starts with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes. Measure 242 ends with a mezzo-forte (*mf*) dynamic.

243

Measures 243-247. Continuation of the rhythmic pattern. Measure 247 ends with a mezzo-forte (*mf*) dynamic.

249

Measures 249-253. Measure 249 is marked **0 Pesante sostenuto.** and *ff*. The tempo and character change significantly. Measure 253 ends with a forte (*f*) dynamic.

255

Measures 255-262. Measure 255 is marked *a tempo*. Measure 256 has a **3** measure rest. Measure 257 is marked **P pizz.** and *f*. Measure 262 ends with a forte (*f*) dynamic.

263

Measures 263-267. Measures 263-264 are marked *pizz.* and *f*. Measures 265-267 are marked *arco* and *f*. Measure 267 ends with a forte (*f*) dynamic.

268

Measures 268-272. Measure 268 is marked **2** and *ff*. The music features a series of chords and sustained notes. Measure 272 ends with a forte (*f*) dynamic.

Tableaux d'une Exposition

Pictures at an Exhibition

M. Moussorgsky
Orchestration de M. Ravel

Bassi

Promenade

Alliegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

I. Gnomo

V. Ballet des Poussins dans leurs Coques

Tacet

VI. Samuel Goldenberg und Schmuyle

#4

Andante

56

57

58

59

Tromp.

60

61

62

cresc

ff

v-celli.

ff

VII. Limoges - Le Marché

Tacet

VIII. Catacombæ (Sepulchrum romanum)

Largo

22

23

24

mf

pp

f

p

ff

pp

div.

unis.

Sul Tasto

Con mortuis in lingua mortua

75

Andante non troppo, con lamento

76

3

Con Sord.

pp

Bassi

Outside

div.

sul. Re

pp

77

↓ pizz

p

78

arco

pp

(E)

IX. La Cabane sur des Pattes de Poule

C. Baba-Yaga

Allegro con brio, féroce

79

ff

80

81

mf

82

6

ff

83

pizz.

arco

pizz.

84

arco

f

85

86

3

ff

87

#5

3

pizz. arco

88

6

arco

89

1

1

1

5

90

Andante mosso

pizz.

p

N4

(E)