

## **DYAO VIDEO AUDITION TIPS**

### **2020-2021 SEASON RECORDED AUDITIONS**

- Take a deep breath, and try to relax. Everyone at DYAO is cheering you on and wants you to be successful!
- Make sure that you are positioned so that the camera records you with no obstructions; watch out for the placement of your music stand.
- Try to find a space that is free of loud external noises. Be mindful of items in the background that may be a distraction to the viewer.
- Be sure you have sufficient lighting; more light should be coming from in front of you than behind you. This will make you more visible to the viewer.
- For phone or tablet users, devices should be set horizontally – put it in Airplane mode or Do Not Disturb mode to avoid interruptions – and tap the screen to focus. Do not use the zoom function as this makes the image grainy or fuzzy.
- There is no specific dress code requirement, but we do recommend dressing professionally. It gives a good impression and can often give you confidence! Wearing overly casual clothing, like athleisure wear or pajamas, does not present you in the best light.
- It is okay to move your head, hands and body – be natural and not stiff. Your hands and instrument (and bow stroke, for strings) should remain in the frame while you are playing.
- Brass and woodwind players should be at some distance from the microphone, and if possible, should not play directly into the microphone. Playing too closely can cause sound distortion.
- Don't wait until the day of the deadline to record your audition. Give yourself plenty of time to record your audition multiple times and choose the best take. Also, make sure you upload your video and test the link well before the deadline!
- Watch your video before you submit it! Listen for clarity, appropriate volume, etc. Have your private teacher or school band/orchestra director watch it as well, if at all possible.