Denver Young Artists Orchestra
Instrument Proficiency Standards

String Ensemble

In order to be considered for the String Ensemble, students should be familiar with and proficient on the following or similar material:

VIOLIN

Suzuki (or equivalent) book 4 and beyond; works such as Vivaldi concertos; scales up to 2 sharps and flats; etudes such as Mazas, Wohlfahrt books 1 and 2

VIOLA

Suzuki (or equivalent) book 3 and beyond; scales up to 2 sharps and flats; etude books such as Wohlfahrt books 1 and 2

CELLO

Suzuki (or equivalent) book 3 and beyond, scales up to 2 sharps and flats; etude books such as Schroeder

BASS

Suzuki (or equivalent) book 1-3; scales up to 2 sharps and flats; George Vance book 1

Conservatory Orchestra

In order to be considered for the Conservatory Orchestra, students should be familiar with and proficient on the following material:

All string players should be developing vibrato and string bowing (“spicatto”)

VIOLIN

Suzuki (or equivalent) books 6-7; works such as Bach concertos; 2 to 3 octave major scales with a minimum of 3 sharps and flats; etudes by Wohlfart or Mazas

VIOLA

Suzuki (or equivalent) minimum book 4; 2 octave scales with a minimum of 3 sharps and flats

CELLO
Suzuki (or equivalent) minimum book 5, works such as Vivaldi concertos; 2 to 3 octave major scales with a minimum of 3 sharps and flats; etude books such as Popper or Schroeder

**BASS**

2 octave scales with a minimum of 3 sharps and flats; George Vance book 2 (or equivalent)

**WINDS/BRASS**

Slurred and tongued major scales (D, A, E)
Ability to demonstrate projection and tone quality

**Young Artists Orchestra**

In order to be considered for the Young Artists Orchestra, students should be familiar with and proficient on the following material:

*All string players should have well-developed and controlled vibrato, spicatto, and articulations (e.g. to demonstrate slurring, a minimum of 4 notes to a bow)*

**VIOLIN**

All Suzuki books (or equivalent); 2 to 3 octave major and minor scales up to 5 sharps and flats

**VIOLA**

All Suzuki books (or equivalent); 2 to 3 octave major and minor scales up to 5 sharps and flats

**CELLO**

All Suzuki books (or equivalent); 2 to 3 octave major and minor scales up to 5 sharps and flats

**BASS**

All Suzuki books (or equivalent); 2 to 3 octave major and minor scales up to 5 sharps and flats

**WINDS/BRASS**

Slurred and tongued major and minor scales
Ability to demonstrate projection and tone quality