

Denver Young Artists Orchestra

Instrument Proficiency Standards

String Ensemble

In order to be considered for the String Ensemble, students should be familiar with and proficient on the following or *similar* material:

VIOLIN

Suzuki (or equivalent) book 4 and beyond; works such as Vivaldi concertos; scales up to 2 sharps and flats; etudes such as Mazas, Wohlfahrt books 1 and 2

VIOLA

Suzuki (or equivalent) book 3 and beyond; scales up to 2 sharps and flats; etude books such as Wohlfahrt books 1 and 2

CELLO

Suzuki (or equivalent) book 3 and beyond, scales up to 2 sharps and flats; etude books such as Schroeder

BASS

Suzuki (or equivalent) book 1-3; scales up to 2 sharps and flats; George Vance book 1

Conservatory Orchestra

In order to be considered for the Conservatory Orchestra, students should be familiar with and proficient on the following material:

All string players should be developing vibrato and string bowing ("spiccato")

VIOLIN

Suzuki (or equivalent) books 6-7; works such as Bach concertos; 2 to 3 octave major scales with a minimum of 3 sharps and flats; etudes by Wohlfahrt or Mazas

VIOLA

Suzuki (or equivalent) minimum book 4; 2 octave scales with a minimum of 3 sharps and flats

CELLO

Suzuki (or equivalent) minimum book 5, works such as Vivaldi concertos; 2 to 3 octave major scales with a minimum of 3 sharps and flats; etude books such as Popper or Schroeder

BASS

2 octave scales with a minimum of 3 sharps and flats; George Vance book 2 (or equivalent)

WINDS/BRASS

Slurred and tongued major scales (D, A, E)
Ability to demonstrate projection and tone quality

Young Artists Orchestra

In order to be considered for the Young Artists Orchestra, students should be familiar with and proficient on the following material:

All string players should have well-developed and controlled vibrato, spiccato, and articulations (e.g. to demonstrate slurring, a minimum of 4 notes to a bow)

VIOLIN

All Suzuki books (or equivalent); 2 to 3 octave major and minor scales up to 5 sharps and flats

VIOLA

All Suzuki books (or equivalent); 2 to 3 octave major and minor scales up to 5 sharps and flats

CELLO

All Suzuki books (or equivalent); 2 to 3 octave major and minor scales up to 5 sharps and flats

BASS

All Suzuki books (or equivalent); 2 to 3 octave major and minor scales up to 5 sharps and flats

WINDS/BRASS

Slurred and tongued major and minor scales
Ability to demonstrate projection and tone quality