

„1812“

Ouverture Solennelle

P. Tschaikowsky, Op. 49

Kontrabaß

Largo

* 4 Vell.

mf

cresc.

p

cresc.

f cresc.

ff

mf

f

sf

pizz.

mf

f

Poco stringendo

arco

mf

cresc.

ff

Poco più mosso

fff

marcatiss.

fff

Andante

sfp

p

p

mf

* Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Kontrabaß

Allegro giusto

Viol. I

D

Handwritten "2" in the top left corner.

Handwritten "#2" with a bracket spanning measures 101 to 107.

Handwritten "E" above measure 116.

Handwritten "cresc." above measure 133.

Handwritten "ff" below measure 136.

Measures 96-136 of the Contrabass part. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is "Allegro giusto". The first measure (96) has a boxed "D" above it. The second measure (97) has "Viol. I" written above it. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*, *f*, and *sempre f*. A handwritten "#2" with a bracket is placed over measures 101 to 107. A handwritten "E" is placed above measure 116. A handwritten "cresc." is placed above measure 133. A handwritten "ff" is placed below measure 136.

Kontrabaß

139

144

148

155

158

161

167

179

189

202

212

5

Handwritten musical score for "L'Allegretto" by Franz Schubert, bass clef, B-flat major, 3/4 time. The score includes measures 11 through 414, with various musical notations, dynamics, and tempo markings.

Measures 11-21: *poco a poco cresc.* - *mf cresc.* - *ff* 3 3 3 3

Measures 29-35: *Poco a poco rallent.* *Sempre rallent.* *ff*

Measures 35-50: *tando al* - - - - -

Measures 57-66: *cresc.* *ff* *Largo* 1

Measures 75-82: *Allegro vivace* *ffff* 3 4 5 6 7

Measures 87-99: *ffff* 8 *#3* 3 3 3 3

Measures 106-114: *ffff* 3 3 3 3

Measures 126-134: *ffff* 3 3 3 3

Measures 144-152: *ffff* 3 3 3 3

Measures 164-172: *ffff* 3 3 3 3

Measures 184-192: *ffff* 3 3 3 3

Measures 204-212: *ffff* 3 3 3 3

Measures 224-232: *ffff* 3 3 3 3

Measures 244-252: *ffff* 3 3 3 3

Measures 264-272: *ffff* 3 3 3 3

Measures 284-292: *ffff* 3 3 3 3

Measures 304-312: *ffff* 3 3 3 3

Measures 324-332: *ffff* 3 3 3 3

Measures 344-352: *ffff* 3 3 3 3

Measures 364-372: *ffff* 3 3 3 3

Measures 384-392: *ffff* 3 3 3 3

Measures 404-414: *ffff* 3 3 3 3

The Young Person's Guide to the Orchestra

Variations and Fugue on a Theme of Purcell

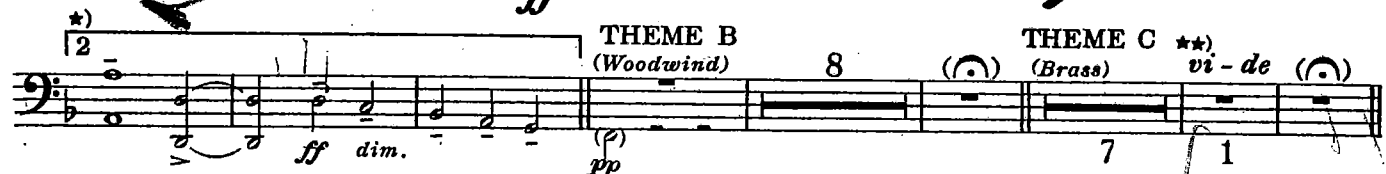
BENJAMIN BRITTEN, Op. 34

Bass (TOP)

THEME A

Allegro maestoso e largamente

div.



*) Play [2] (small notes) instead of [1] if commentary is not spoken.

**) vi-de, cut if commentary is not spoken.

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B. & H. 15987

#5

VARIATION H

Bass

Cominciando lento ma poco a poco accel.

Soli

Handwritten musical score for Bass, Variation H. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It features various dynamics including *pp*, *ff*, *veloce*, *gliss.*, *mf espr.*, *f*, *ff rall. molto*, *pp*, *poco a poco cresc.*, *Allegro*, *veloce*, *2 Soli*, *vi de*, *pizz.*, and *fz*. The tempo markings include *Cominciando lento ma poco a poco accel.*, *Allegro*, and *veloce*. There are also handwritten notes like *gliss.* and *1*.

VARIATION I (Harp)

Maestoso

pizz.

Handwritten musical score for Harp, Variation I. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features various dynamics including *pp*, *ma pesante e risonante*, *pizz.*, *poco cresc.*, *mf*, *dim.*, *ppp*, and *pp*. The tempo marking is *Maestoso*. There are also handwritten notes like *Tutti div.* and *1*.

VARIATION J (Horns)

L'istesso tempo

trem. sul pont.

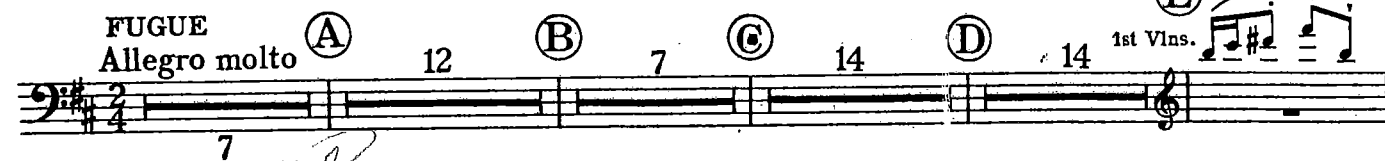
pizz.

Handwritten musical score for Horns, Variation J. The score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It features various dynamics including *ppp*, *cresc.*, *mf*, *pp*, *pp sempre*, *ppp*, *cresc.*, *mf*, *pp*, and *pp sempre*. The tempo marking is *L'istesso tempo*. There are also handwritten notes like *arco* and *trem. sul pont.*.

*) as before

**) vi-de, as before

Bass



*vi - de, as before

I pizz. *pp* *pp* 1

arco *pp* *cresc.* *f* *p* *p*

J *f* *p*

K *p*

cresc.

L *f*

M *cresc.* *p* *div. stacc.*

cresc. molto

Con slancio (l'istesso tempo)
(♩ = ♩) unis.

f *sostenuto* *più f*

ff *sempre sost.*

Animato *f* *fff* *fff* *allarg. molto* *sf* *fff*