

Conservatory Cohort 1 Violin Seating Audition

Haydn — Symphony No. 104

Play with metronome
at eighth note = 100 bpm

6

Mvt. II

Violine I

Andante

6 9 15 22 31 38 46 50 53 56 64

p *fz* *p* *fz* *p*

fz *p* *fz* *p* *fz* *p*

ff

fz *fz* *fz*

p *fz* *fz*

fz *fz* *fz* *fz* *fz*

G.P. *Div.*

Mvt. IV Play with metronome at half note = 120 bpm

Haydn — Symphony No. 104

10

Violine I

Musical score for Violin I, measures 84-153. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various dynamics such as *p*, *fz*, *f*, and *fz*. The score features several slurs, accents, and articulation marks. A handwritten "#2" is written above measure 118. The score is divided into two systems: the first system covers measures 84-117, and the second system covers measures 118-153. The second system includes a section labeled "Viol. II" starting at measure 118. The score concludes with a double bar line at measure 153.

Violine I

159 *fz* *fz*

165 *G.P. Viol. II* *p*

176 1 2 3 (n) 4 5 6 *fz*

189 *p* *pp* *p*

199 *fz*

206 *fz*

211 *fz*

216 *fz*

221 *fz*

228 *fz*

235 *fz* *fz*

241 *fz*

Detailed description: This page of a musical score for Violine I in G major, measures 159-291. The music is in 3/4 time. It features a variety of dynamics including *fz* (forzando), *p* (piano), and *pp* (pianissimo). The score includes several slurs, accents, and dynamic markings. A section starting at measure 165 is marked 'G.P. Viol. II' with a bracket. Fingerings are indicated with numbers 1-6. The piece concludes with a final note in measure 291.