



2023-2024

Viola

Audition

Packet

Orchestras

Young Artists Orchestra (YAO)

YAO, the most advanced of our ensembles, is composed of approximately 70 members and performs four to six concerts annually, including one side-by-side concert with the Colorado Symphony. Concerts are performed in venues such as Boettcher Concert Hall and Gates Concert Hall at The Newman Center. Students receive occasional coachings throughout the season and attend a weekend retreat in September. Recent repertoire includes Tchaikovsky: Symphony no. 4, Bernstein: *Symphonic Dances from West Side Story*, Stravinsky: *Firebird* Suite, and Beethoven: Symphony No. 9.

Placement in YAO is determined by audition. Membership is open to musicians between the ages of 12 and 23. YAO rehearses Saturday mornings from 9:00am-12:30pm at the University of Denver's Lamont School of Music (2344 E Iliff Ave, Denver).

Conservatory Orchestra (CO)

The Conservatory Orchestra is an advanced level ensemble for students who aspire to grow musically towards YAO. The Conservatory Orchestra performs three to four concerts annually in conjunction with the String Ensemble. Concerts are performed in venues such as Gates Concert Hall at The Newman Center and Boettcher Concert Hall. Students receive occasional coachings throughout the season and attend a weekend retreat in September. Recent repertoire includes Smetana: *The Moldau*, Bizet: *L'Arlesienne* Suite no. 1, Arturo Márquez: *Conga del Fuego Nuevo*, and Copland: "Hoedown" from *Rodeo*.

Placement in the Conservatory Orchestra is by audition. Membership is open to musicians between the ages of 10 and 18. Conservatory Orchestra rehearses Monday evenings from 6:30pm-8:30pm at Bethany Lutheran Church (4500 E Hampden Ave, Cherry Hills Village).

String Ensemble (SE)

The String Ensemble gives young music students an opportunity to experience the great wealth of string orchestra literature. The ensemble is designed for those who are developing a facility in bowing techniques, reading music, and the use of vibrato. Composed of approximately 25 members, the String Ensemble performs three to four concerts in conjunction with the Conservatory Orchestra. Students receive occasional coachings throughout the season and attend a one-day retreat in September. Recent repertoire includes Vivaldi: Concerto for Strings RV121, Britten: Simple Symphony mvt. I, a world premiere by composer and violinist Joy Black, and music from *Moana*.

Placement in the String Ensemble is determined by audition. Membership is open to musicians between the ages of 7 and 13. String Ensemble rehearses Monday evenings from 5:00pm-6:30pm at Bethany Lutheran Church (4500 E Hampden Ave, Cherry Hills Village).

Audition Requirements

Candidates auditioning for membership in a Denver Young Artists Orchestra Association ensemble must prepare the following:

1. **Scale(s)** from the enclosed materials appropriate to the orchestra for which you are auditioning.
2. **A one-minute excerpt of a solo piece or etude** showing your highest level of development both technically and musically.
3. **Orchestral excerpt(s)** as defined below. *Note that any marked bowings are recommendations; alteration will not disqualify candidates.*

- CANDIDATES APPLYING FOR THE **STRING ENSEMBLE**

Prepare the enclosed excerpts from:

- **Dello Joio: *Choreography*, measure 7 to 24**
- **Frackenpohl: *Star Lake Suite*, sarabande, reh. F to 8 measures after G**

- CANDIDATES APPLYING FOR **THE CONSERVATORY ORCHESTRA**

Prepare the enclosed excerpts from:

- **Beethoven: *Symphony no. 6*, mvt. III, beginning to measure 75**
- **Berlioz: *Roman Carnival Overture*, 3 after rehearsal 1 to reh. 3**

- CANDIDATES APPLYING FOR THE **YOUNG ARTISTS ORCHESTRA**

Prepare the enclosed excerpts from:

- **Bartok: *Concerto for Orchestra*, mvt. IV, pickup to m. 43 to 60**
- **Beethoven: *Symphony no. 5*, mvt. III, m. 146 to 213 (no repeat)**

****Note: if you are auditioning for more than one orchestra, please prepare the required excerpts for the higher level orchestra.****

4. **Possible sight-reading** as determined by the audition committee.

The excerpts are meant to challenge your musicianship. Below are a few suggestions to assist your audition preparation.

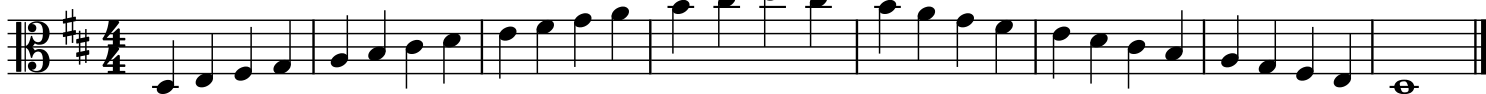
1. **Play the music in the right tempo:** If tempos are not indicated in your excerpts, please work with your teacher and listen to reputable orchestra recordings to determine the correct speed. Frequently, candidates' tempi are unsteady and often *way too fast*! Judges are not listening to hear how fast you can play; rather, they are listening to see if you can play the piece correctly at an appropriate tempo. Rushing and dragging are things to avoid. Practice with a metronome and record yourself playing these excerpts to ensure accuracy.
2. **Play with dynamic contrast:** Often judges comment that candidates ignore dynamic markings, especially the softer end of the dynamic spectrum. Remember that music is more than rhythms and pitches: first and foremost music is sound. Sell your performance!
3. **Divisi and rests:** All players should learn **top** divisi/notes unless explicitly noted otherwise. Also, unless otherwise marked, long rests (more than two measures) should be played as unmeasured pauses in the audition.

Scales: Viola - String Ensemble

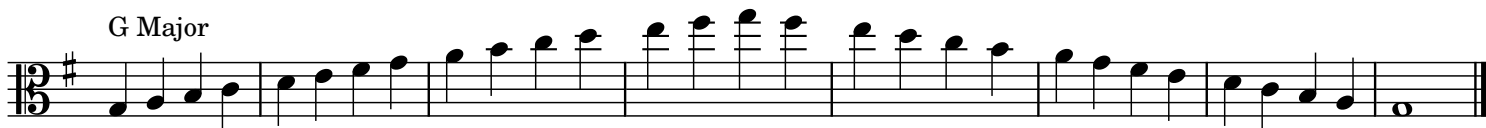
CHOOSE 1

♩ = 120

D Major



G Major

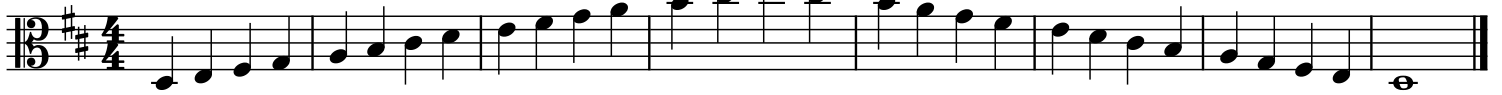


Scales: Viola - Conservatory Orchestra

CHOOSE 1--perform both bowings

♩ = 120

D Major



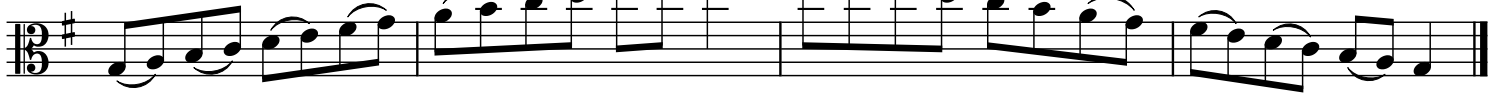
Alternate Bowing



G Major



Alternate Bowing



F Major



Alternate Bowing



Scales: Viola - Young Artists Orchestra

Perform one of the two major scales AND the D minor scale
(both bowings for each scale)

♩ = 100

E Major



Alternate Bowing



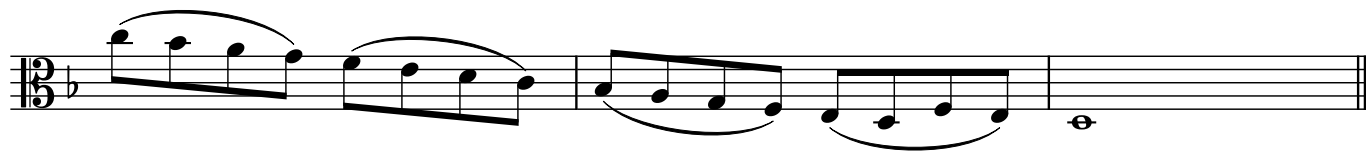
E♭ Major



Alternate Bowing



D Melodic Minor



Alternate Bowing



SE:

Choreography: Three Dances for String Orchestra, by Norman Dello Joio

VIOLA

Handwritten tempo: $\text{♩} = 140$

arco

mf

10

ff

15

f

ff

p

20

ff

25

Star Lake Suite, sarabande movement, by Frackenpohl

VIOLA

Handwritten tempo: $\text{♩} = 75$

F

G

p

cresc.

mf

Beethoven: Symphony no. 6, mvt. III, beginning to measure 75

[illegible]

CO:

Berlioz: *Roman Carnival Overture*, 3 after rehearsal 1 to reh. 3

1 *mf espress.*

2 *f*

3 *cresc. molto f dim. p mf*

YAO:

Bartok: *Concerto for Orchestra*, mvt. IV, pickup to m. 43 to 60

Handwritten musical score for YAO, Bartok's *Concerto for Orchestra*, mvt. IV, pickup to m. 43 to 60. The score is written on five staves, each with a key signature of one flat (B-flat) and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including fingerings (1, 2, 3, 4), slurs, and performance instructions like "Calmo", "f cantabile", "mf", and "Tempo I". Measure numbers 38, 43, 51, 59, and 66 are marked in boxes. The score concludes with a large bracket on the left side of the final staff.

38 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

Calmo
f cantabile
mf
Tempo I
p
non divi

YAO:

Beethoven: Symphony no. 5, mvt. III, m. 146 to 213 (no repeat)

This musical score is for the third movement of Beethoven's Symphony No. 5, measures 146 to 213. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is written for a single melodic line, likely for a violin or flute. It features various dynamics including *ff* (fortissimo), *p* (piano), and *f* (forte). There are also performance instructions such as *sempre più piano*, *poco rit. a tempo*, *pizz.* (pizzicato), and *poco ritard.* (poco ritardando). The score includes fingerings (0-4), breath marks (v), and articulation marks (accents, slurs). A large bracket groups measures 146-157, and another bracket groups measures 173-183. A double bar line with repeat dots is at measure 157. A section marked 'B' begins at measure 192. The score ends with a final measure at 213.

132 *ff* *p* *f*

148 *f*

158 *ff*

173

184 *f* *f*

192 *ff* *p*

208 *sempre più piano* *poco rit. a tempo* *pizz.* *poco ritard.* *p*

Vol. *f* *g.*