



2023-2024

Trombone
Audition
Packet

Orchestras

Young Artists Orchestra (YAO)

YAO, the most advanced of our ensembles, is composed of approximately 70 members and performs four to six concerts annually, including one side-by-side concert with the Colorado Symphony. Concerts are performed in venues such as Boettcher Concert Hall and Gates Concert Hall at The Newman Center. Students receive occasional coachings throughout the season and attend a weekend retreat in September. Recent repertoire includes Tchaikovsky: Symphony no. 4, Bernstein: *Symphonic Dances from West Side Story*, Stravinsky: *Firebird* Suite, and Beethoven: Symphony No. 9.

Placement in YAO is determined by audition. Membership is open to musicians between the ages of 12 and 23. YAO rehearses Saturday mornings from 9:00am-12:30pm at the University of Denver's Lamont School of Music (2344 E Iliff Ave, Denver).

Conservatory Orchestra (CO)

The Conservatory Orchestra is an advanced level ensemble for students who aspire to grow musically towards YAO. The Conservatory Orchestra performs three to four concerts annually in conjunction with the String Ensemble. Concerts are performed in venues such as Gates Concert Hall at The Newman Center and Boettcher Concert Hall. Students receive occasional coachings throughout the season and attend a weekend retreat in September. Recent repertoire includes Smetana: *The Moldau*, Bizet: *L'Arlesienne* Suite no. 1, Arturo Márquez: *Conga del Fuego Nuevo*, and Copland: "Hoedown" from *Rodeo*.

Placement in the Conservatory Orchestra is by audition. Membership is open to musicians between the ages of 10 and 18. Conservatory Orchestra rehearses Monday evenings from 6:30pm-8:30pm at Bethany Lutheran Church (4500 E Hampden Ave, Cherry Hills Village).

String Ensemble (SE)

The String Ensemble gives young music students an opportunity to experience the great wealth of string orchestra literature. The ensemble is designed for those who are developing a facility in bowing techniques, reading music, and the use of vibrato. Composed of approximately 25 members, the String Ensemble performs three to four concerts in conjunction with the Conservatory Orchestra. Students receive occasional coachings throughout the season and attend a one-day retreat in September. Recent repertoire includes Vivaldi: Concerto for Strings RV121, Britten: Simple Symphony mvt. I, a world premiere by composer and violinist Joy Black, and music from *Moana*.

Placement in the String Ensemble is determined by audition. Membership is open to musicians between the ages of 7 and 13. String Ensemble rehearses Monday evenings from 5:00pm-6:30pm at Bethany Lutheran Church (4500 E Hampden Ave, Cherry Hills Village).

DYAO 2023-2024 Video Auditions

Step-by-Step Instructions

1. Record all required audition elements in one video (unedited and unenhanced in a single take, as if it were a live audition). Your video may have slight pauses between the scales/solo/excerpts but must not be spliced together with multiple takes or videos. See audition packet for requirements based on the orchestra for which you are auditioning.
 - a. **Percussionist Exception: your video may be multiple videos spliced together to allow for changing instruments (timpani, snare, cymbals, etc.)**
2. Introduce yourself at the beginning of the video and say the name of the solo/etude (excerpt) you will be playing. Record all elements of the audition in the order listed in the audition packet.
 - a. You must be visible in the video. String players' hands must be visible to the greatest extent possible (right side profile for violins and violas).
3. Upload your video to Acceptd. Don't wait until right before the deadline to start uploading, as even small files may take time.

Tips for recording your video audition:

- Don't wait until the day of the deadline to record your audition. Give yourself plenty of time to record your audition multiple times and choose the best single take. Also, make sure you upload your video well before the deadline!
- Take a deep breath, and try to relax. Everyone at DYAO is cheering you on and wants you to be successful!
- Position yourself so that the camera records you with no obstructions; *watch out for the placement of your music stand*.
- Try to find a space that is free of loud external noises and distracting background items.
- Have sufficient lighting; more light should be coming from in front of you than behind you. This will make you more visible to the viewer.
- For phone or tablet users, devices should be set horizontally – put it in Airplane mode or Do Not Disturb mode to avoid interruptions – and tap the screen to focus. Do not use the zoom function as this makes the image grainy or fuzzy.
- There is no specific dress code requirement, but we do recommend dressing professionally. It gives a good impression and can often give you confidence! Wearing overly casual clothing, like athleisure or pajamas, may not present you in the best light.
- It is okay to move—be natural and not stiff. Your hands and instrument (and bow stroke, for strings) should remain in the frame while you are playing.
- Brass and woodwind players should be at some distance from the microphone, and if possible, should not play directly into the microphone. Playing too closely can cause sound distortion.
- Watch your video before you submit it! Listen for clarity, appropriate volume, etc. Have your private teacher or school band/orchestra director watch it as well, if at all possible.

Audition Requirements

Candidates auditioning for membership in a Denver Young Artists Orchestra Association ensemble must prepare the following:

1. **Scales:** One scale of your choice (played once tongued and once slurred).
2. **A one-minute excerpt of a solo piece or etude** showing your highest level of development both technically and musically.
3. **Orchestral excerpt(s)** as defined below.

- CANDIDATES APPLYING FOR **THE CONSERVATORY ORCHESTRA**

Prepare the enclosed excerpts from:

- **Berlioz: *Hungarian March*, 1 before rehearsal 4 to 2 after 5**
- **Rossini: Overture to *William Tell*, rehearsal C to 9 after D**

- CANDIDATES APPLYING FOR THE **YOUNG ARTISTS ORCHESTRA**

Prepare the enclosed excerpts from:

- **Rossini: Overture to *William Tell*, rehearsal C to 9 after D**
- **Wagner: Overture to *Tannhäuser*, rehearsal A to measure 53**

****Note: if you are auditioning for more than one orchestra,
please prepare the required excerpts for the higher level orchestra.****

4. **Possible sight-reading** as determined by the audition committee.

The excerpts are meant to challenge your musicianship. Below are a few suggestions to assist your audition preparation.

1. **Play the music in the right tempo:** If tempos are not indicated in your excerpts, please work with your teacher and listen to reputable orchestra recordings to determine the correct speed. Frequently, candidates' tempi are unsteady and often *way too fast*! Judges are not listening to hear how fast you can play; rather, they are listening to see if you can play the piece correctly at an appropriate tempo. Rushing and dragging are things to avoid. Practice with a metronome and record yourself playing these excerpts to ensure accuracy.

2. **Play with dynamic contrast:** Often judges comment that candidates ignore dynamic markings, especially the softer end of the dynamic spectrum. Remember that music is more than rhythms and pitches: first and foremost music is sound. Sell your performance!

3. **Divisi and rests:** All players should learn **top** divisi/notes unless explicitly noted otherwise. Also, unless otherwise marked, long rests (more than two measures) should be played as unmeasured pauses in the audition.

CO:

Berlioz: *Hungarian March*, 1 before rehearsal 4 to 2 after 5

Viol.
19

mf cresc. **4** ff ff

ff ff

5

Detailed description: This is a musical score for a Violin part, measures 19 to 24. The music is in 3/8 time and D major. Measure 19 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains a triplet of eighth notes (F#, A, C) and a quarter note (D). Measure 20 is marked with a box containing the number '4' and contains a half note (F#), a quarter note (A), and a quarter note (C). Measure 21 is marked with a box containing the number '5' and contains a half note (F#), a quarter note (A), and a quarter note (C). Measure 22 contains a half note (F#), a quarter note (A), and a quarter note (C). Measure 23 contains a half note (F#), a quarter note (A), and a quarter note (C). Measure 24 contains a half note (F#), a quarter note (A), and a quarter note (C). The score includes dynamic markings: 'mf cresc.' at the beginning of measure 20, and 'ff' at the beginning of measures 21, 22, and 23. There are also rehearsal marks: a box with '4' at the start of measure 20 and a box with '5' at the start of measure 21. The score is written on four staves.

CO and YAO:

Rossini: Overture to *William Tell*, rehearsal C to 9 after D

This musical score is for a rehearsal section of Rossini's Overture to *William Tell*, specifically from rehearsal C to 9 after D. The score is written for a single melodic line in 3/8 time, featuring a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The section begins with a large bracket on the left, indicating the start of the rehearsal. The first measure is marked with a 'C' and a forte (*ff*) dynamic. The music consists of eighth and sixteenth notes, often beamed together. There are several measures of rests, particularly in the middle of the section. The section concludes with a large bracket on the right, indicating the end of the rehearsal. The final measure is marked with a '1' and a forte (*f*) dynamic.

C

ff

D

f

1

YAO:

Wagner: Overture to *Tannhäuser*, rehearsal A to measure 53

Andante maestoso (♩ = 50)

29

Ob.
Klar.

Klar. I

A

37

f *ff* *ff*

43

3

49

3

B Allegro (♩ = 80)

27

31