



2023-2024

Horn
Audition
Packet

Orchestras

Young Artists Orchestra (YAO)

YAO, the most advanced of our ensembles, is composed of approximately 70 members and performs four to six concerts annually, including one side-by-side concert with the Colorado Symphony. Concerts are performed in venues such as Boettcher Concert Hall and Gates Concert Hall at The Newman Center. Students receive occasional coachings throughout the season and attend a weekend retreat in September. Recent repertoire includes Tchaikovsky: Symphony no. 4, Bernstein: *Symphonic Dances from West Side Story*, Stravinsky: *Firebird Suite*, and Beethoven: Symphony No. 9.

Placement in YAO is determined by audition. Membership is open to musicians between the ages of 12 and 23. YAO rehearses Saturday mornings from 9:00am-12:30pm at the University of Denver's Lamont School of Music (2344 E Iliff Ave, Denver).

Conservatory Orchestra (CO)

The Conservatory Orchestra is an advanced level ensemble for students who aspire to grow musically towards YAO. The Conservatory Orchestra performs three to four concerts annually in conjunction with the String Ensemble. Concerts are performed in venues such as Gates Concert Hall at The Newman Center and Boettcher Concert Hall. Students receive occasional coachings throughout the season and attend a weekend retreat in September. Recent repertoire includes Smetana: *The Moldau*, Bizet: *L'Arlesienne Suite no. 1*, Arturo Márquez: *Conga del Fuego Nuevo*, and Copland: "Hoedown" from *Rodeo*.

Placement in the Conservatory Orchestra is by audition. Membership is open to musicians between the ages of 10 and 18. Conservatory Orchestra rehearses Monday evenings from 6:30pm-8:30pm at Bethany Lutheran Church (4500 E Hampden Ave, Cherry Hills Village).

String Ensemble (SE)

The String Ensemble gives young music students an opportunity to experience the great wealth of string orchestra literature. The ensemble is designed for those who are developing a facility in bowing techniques, reading music, and the use of vibrato. Composed of approximately 25 members, the String Ensemble performs three to four concerts in conjunction with the Conservatory Orchestra. Students receive occasional coachings throughout the season and attend a one-day retreat in September. Recent repertoire includes Vivaldi: Concerto for Strings RV121, Britten: Simple Symphony mvt. I, a world premiere by composer and violinist Joy Black, and music from *Moana*.

Placement in the String Ensemble is determined by audition. Membership is open to musicians between the ages of 7 and 13. String Ensemble rehearses Monday evenings from 5:00pm-6:30pm at Bethany Lutheran Church (4500 E Hampden Ave, Cherry Hills Village).

DYAO 2023-2024 Video Auditions

Step-by-Step Instructions

1. Record all required audition elements in one video (unedited and unenhanced in a single take, as if it were a live audition). Your video may have slight pauses between the scales/solo/excerpts but must not be spliced together with multiple takes or videos. See audition packet for requirements based on the orchestra for which you are auditioning.
 - a. **Percussionist Exception: your video may be multiple videos spliced together to allow for changing instruments (timpani, snare, cymbals, etc.)**
2. Introduce yourself at the beginning of the video and say the name of the solo/etude (excerpt) you will be playing. Record all elements of the audition in the order listed in the audition packet.
 - a. You must be visible in the video. String players' hands must be visible to the greatest extent possible (right side profile for violins and violas).
3. Upload your video to Acceptd. Don't wait until right before the deadline to start uploading, as even small files may take time.

Tips for recording your video audition:

- Don't wait until the day of the deadline to record your audition. Give yourself plenty of time to record your audition multiple times and choose the best single take. Also, make sure you upload your video well before the deadline!
- Take a deep breath, and try to relax. Everyone at DYAO is cheering you on and wants you to be successful!
- Position yourself so that the camera records you with no obstructions; *watch out for the placement of your music stand.*
- Try to find a space that is free of loud external noises and distracting background items.
- Have sufficient lighting; more light should be coming from in front of you than behind you. This will make you more visible to the viewer.
- For phone or tablet users, devices should be set horizontally – put it in Airplane mode or Do Not Disturb mode to avoid interruptions – and tap the screen to focus. Do not use the zoom function as this makes the image grainy or fuzzy.
- There is no specific dress code requirement, but we do recommend dressing professionally. It gives a good impression and can often give you confidence! Wearing overly casual clothing, like athleisure or pajamas, may not present you in the best light.
- It is okay to move—be natural and not stiff. Your hands and instrument (and bow stroke, for strings) should remain in the frame while you are playing.
- Brass and woodwind players should be at some distance from the microphone, and if possible, should not play directly into the microphone. Playing too closely can cause sound distortion.
- Watch your video before you submit it! Listen for clarity, appropriate volume, etc. Have your private teacher or school band/orchestra director watch it as well, if at all possible.

Audition Requirements

Candidates auditioning for membership in a Denver Young Artists Orchestra Association ensemble must prepare the following:

- 1. Scales:** One scale of your choice (played once tongued and once slurred).
- 2. A one-minute excerpt of a solo piece or etude** showing your highest level of development both technically and musically.
- 3. Orchestral excerpt(s)** as defined below.

- CANDIDATES APPLYING FOR **THE CONSERVATORY ORCHESTRA**
Prepare the enclosed excerpts from:
 - **Beethoven: Symphony no. 6, mvt. III, measure 132 to 161**
 - **Rimsky-Korsakov: *Scheherazade*, mvt. III, pickup to N to 4 after O**
- CANDIDATES APPLYING FOR THE **YOUNG ARTISTS ORCHESTRA**
Prepare the enclosed excerpts from:
 - **Strauss: *Till Eulenspiegel*, measure 6 to 20**
 - **Tchaikovsky: Symphony no. 5, mvt. II, measure 8 to 28**

****Note: if you are auditioning for more than one orchestra, please prepare the required excerpts for the higher level orchestra.****

- 4. Possible sight-reading** as determined by the audition committee.

The excerpts are meant to challenge your musicianship. Below are a few suggestions to assist your audition preparation.

- 1. Play the music in the right tempo:** If tempos are not indicated in your excerpts, please work with your teacher and listen to reputable orchestra recordings to determine the correct speed. Frequently, candidates' tempi are unsteady and often *way too fast*! Judges are not listening to hear how fast you can play; rather, they are listening to see if you can play the piece correctly at an appropriate tempo. Rushing and dragging are things to avoid. Practice with a metronome and record yourself playing these excerpts to ensure accuracy.
- 2. Play with dynamic contrast:** Often judges comment that candidates ignore dynamic markings, especially the softer end of the dynamic spectrum. Remember that music is more than rhythms and pitches: first and foremost music is sound. Sell your performance!
- 3. Divisi and rests:** All players should learn **top** divisi/notes unless explicitly noted otherwise. Also, unless otherwise marked, long rests (more than two measures) should be played as unmeasured pauses in the audition.

CO:

Beethoven: Symphony no. 6, mvt. III, measure 132 to 161

83 *A* *sf sf sf sf* **40** Va., Vc. Horn II *cresc. p dolce*

138 *cresc.* *dolce*

154 *cresc.* *f* *sempre più stretto* *a tempo Allegro (♩ = 132)* Vc., Kb. *sf sf sf sf sf sf sf sf*

CO:

Rimsky-Korsakov: *Scheherazade*, mvt. III, pickup to N to 4 after O

senza sordino **M**
pp *ff* *allarg. assai* *a tempo* **3** *colla parte* **Solo. N** *dolce*

1 *p* **Opocchiss. più animato**

p *p* *cre - - - scen -*

YAO:

Strauss: *Till Eulenspiegel*, measure 6 to 20 (opening solo)

The musical score is written for a single melodic line in treble clef. It begins with a 4/8 time signature and a tempo marking of *Gemächlich.* (Moderato). A first ending bracket covers measures 6 through 10, with a tempo change to *allmählich lebhafter* (Ritardando) and a dynamic marking of *p*. A second ending bracket covers measures 11 through 15, with a tempo marking of *Volles Zeitmass. (sehr lebhaft)* (Allegretto) and a dynamic marking of *mf*. The score continues with a *cresc.* (crescendo) leading to a *ff* (fortissimo) dynamic. A final section covers measures 16 through 20, marked with a tempo change to *sfz* (sforzando) and a dynamic marking of *sfz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

YAO:

Tchaikovsky: Symphony no. 5, mvt. II, measure 8 to 28

Andante cantabile, con alcuna licenza
Solo
dolce con molto espress.

5 Viol. II

12 animando - riten. A sostenuto
mf p

17 animando sostenuto
mf > p

22 Con moto animato
p dolce

27 sostenuto
mp

Tempo I riten. sostenuto Klar. Poco più animato
4 3 1 2

Detailed description: This is a page of a musical score for Violin II, covering measures 8 to 28. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with the tempo marking 'Andante cantabile, con alcuna licenza' and a 'Solo' instruction. The first measure (measure 8) is marked with a '5' and 'Viol. II'. The music features a melodic line with various dynamics including 'dolce con molto espress.', 'animando', 'riten.', 'sostenuto', 'mf', and 'p'. A first ending bracket labeled 'A' spans measures 12-17. The tempo changes to 'Con moto' at measure 22, with dynamics 'p' and 'dolce'. At measure 27, the tempo changes to 'Tempo I' with a 'riten.' marking, followed by 'sostenuto' and 'Klar.' (Klarinetten). The score concludes with 'Poco più animato' and a sequence of time signatures: 4, 3, 1, 2.