

(1812) „1012
Ouverture Solennelle

Denver, Colorado 80204

P. Tschaikowsky, Op. 49

Largo

Nur bei Konzerten im Freien bis Φ

Fagott I

* 3. Vcl.

Measures 1-75 of the Bassoon I part. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It includes various dynamics such as *mf*, *f*, *ff*, *fff*, *p*, and *cresc.*. Performance markings include *Poco stringendo* and *Poco più mosso*. There are three boxed sections labeled A, B, and C. Section A is at measure 32, Section B at measure 57, and Section C at measure 75, which is marked *Andante*. A rehearsal mark Φ is at measure 10. A section marked *#1* begins at measure 52. A Fl. Klar. (Flute) part is indicated at measure 32. Measure numbers 12, 23, 32, 47, 52, 57, 61, 66, 70, and 75 are marked at the beginning of their respective staves.

* Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt

EDWIN F. KALMUS

PUBLISHER OF MUSIC
NEW YORK, N. Y.

Fagott I

243 *ff*

248 *sempre ff* * 2. Fag. * 1. Pos.

253

#2 **K**

258 *fff*

263

267 * 2. Fag. *fff* 4 2 *ff* *f*

L 1 2 3 4 5 6 7 8 9 10 11 12 13

279 *p* *cresc.* *f*

292 14 15 16 17 18 19 20 **M** 9 *mf* *dim.* *p*

315 Hr. I *p* *p poco a poco cresc.*

321 *mf cresc.*

N * 2. Fag. *ff*

326

331

337 *Poco a poco rallent.*

342 

346 *Sempre rallentando al* 

352 

358 **[O]** *Largo* 

363 

368 

374 

380 **[P]** *Allegro vivace* 

384 

390 

401 

406 

413 

1st Bassoon

THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA

Benjamin Britten

PROPERTY OF
CIVIC SYMPHONY SOCIETY
OF DENVER

Allegro maestoso e largamente

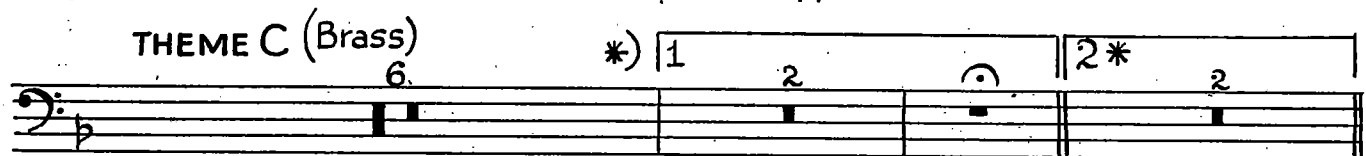
#4



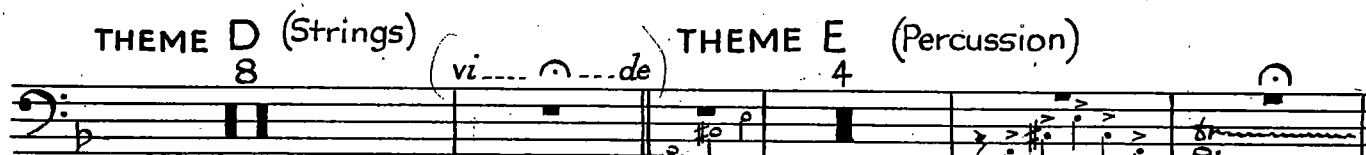
THEME B (Woodwind)



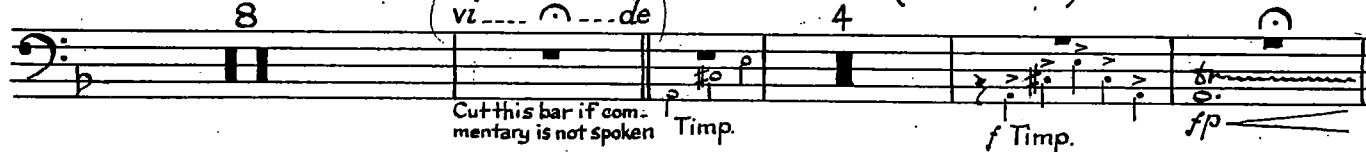
THEME C (Brass)



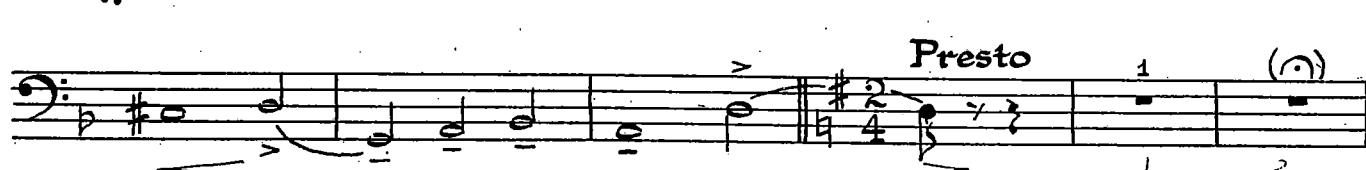
THEME D (Strings)



THEME E (Percussion)



THEME F



*) Play 1 only if commentary is spoken - 2 if commentary not spoken

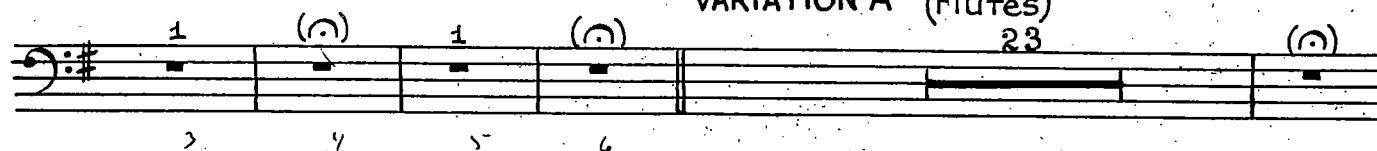
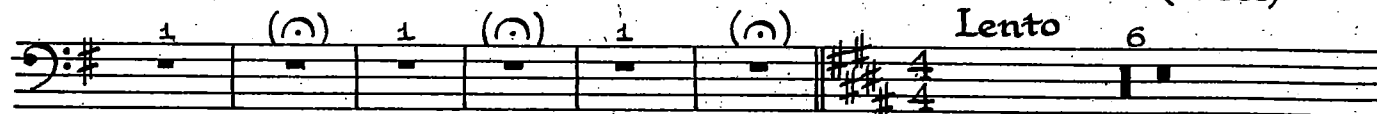
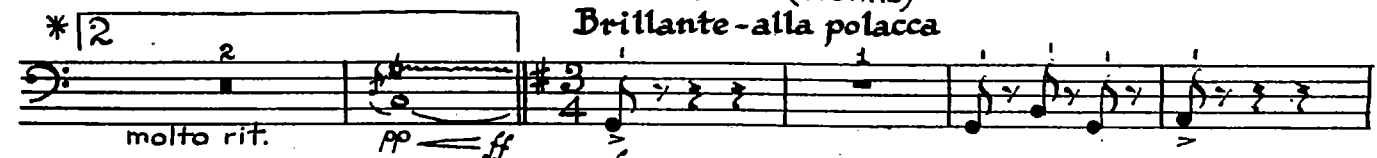
Copyright 1947 in U.S.A. by Hawkes & Son Ltd. London.
Copyright for all countries

Printed in England
B. & H. 15987

All rights reserved
Tous droits réservés

PROPERTY OF
CIVIC SYMPHONY SOCIETY

VARIATION A (Flutes)

VARIATION B (Oboes)
LentoVARIATION C (Clarinets)
ModeratoVARIATION D (Bassoons)
Allegro alla marciaVARIATION E (Violins)
Brillante - alla polacca

* Play 1 only if commentary is spoken.. 2 if commentary not spoken

(Fugue)

1ST Bassoon

Handwritten annotations: **#6** (above the second staff), **#7** (above the eighth staff).

Section labels: **C**, **E**, **F**, **G**, **H**, **I**.

Dynamic markings: *ff*, *sf*, *pp*, *cresc.*, *f*, *mf*, *pp*.

Other markings: *Clars.*, *Cl.*, *6*, *1*, *2*, *4*, *2°*.

1ST Bassoon

7



(♩. ♩) Con slancio (l'istesso tempo)

