

„1812“

Ouverture Solennelle

1243 Grandpa Street
Denver, Colorado 80204

1

Tenorposaune I

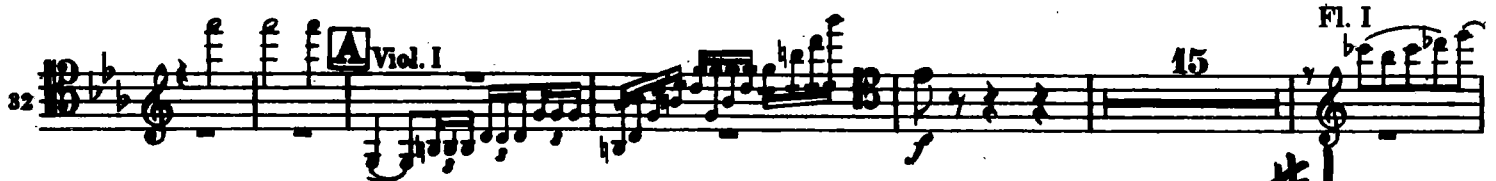
P. Tschaikowsky, Op. 49

Largo

Vol.

23

Fl. I



EDWIN F. KALMUS

PUBLISHER OF MUSIC
NEW YORK, N. Y.

Tenorposaune I

132 *ff*

139 *fff* **F**

144

149 **G** 13 2 Viol. 36

205 Fl. I, Engl. Hr. **H** 15

224 **I** 3 Trpt. Hr. I, II *mf* 5

237 *f* *ff* **#2** 5

247 *sempre ff*

252

258 **K** *fff*

263 **L** 15 Viol. 16

Tenorposaune I

3

299 **M** Viol. I

304 *p* 14 Tenorpos. II

324 **N** 3 3 4 *ff*

340 *Poco a poco rallent.* Fl. Ob. 7 4 *Sempre rallentando al* 6 Pos. III - Tuba

#3 **O** Largo 355 *fff*

365 1

378 1 3

P Allegro vivace 380 *fff* 7 *fff*

399 3 3 3 3 3 3 3 3 *fff*

405

418

6/ 1ST Trombone

THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA

Benjamin Britten

375
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#4 mute

THEME A Allegro maestoso e largamente

First staff of music for Theme A, 3/2 time signature, starting with a forte (f) dynamic. Includes a first ending bracket marked with an asterisk (*) and a double bar line.

Second staff of music for Theme A, continuing the melody with a fortissimo (ff) and diminuendo (dim.) dynamic.

THEME B (Woodwind)

First staff of music for Theme B, 3/2 time signature, starting with a fortissimo (ff) and diminuendo (dim.) dynamic. Includes a first ending bracket marked with an asterisk (*) and a double bar line.

Second staff of music for Theme B, continuing the melody with a fortissimo (ff) and diminuendo (dim.) dynamic.

THEME C (Brass)

First staff of music for Theme C, 3/2 time signature, starting with a forte (f) dynamic. Includes a first ending bracket marked with an asterisk (*) and a double bar line.

Second staff of music for Theme C, continuing the melody with a fortissimo (ff) and diminuendo (dim.) dynamic.

THEME D (Strings)

First staff of music for Theme D, 3/2 time signature, starting with a forte (f) dynamic. Includes a first ending bracket marked with an asterisk (*) and a double bar line.

Second staff of music for Theme D, continuing the melody with a fortissimo (ff) and diminuendo (dim.) dynamic.

Cut this bar if commentary is not spoken.

THEME E (Percussion)

First staff of music for Theme E, 3/2 time signature, starting with a forte (f) dynamic. Includes a first ending bracket marked with an asterisk (*) and a double bar line.

Second staff of music for Theme E, continuing the melody with a fortissimo (ff) and diminuendo (dim.) dynamic.

THEME F

First staff of music for Theme F, 3/2 time signature, starting with a forte (f) dynamic. Includes a first ending bracket marked with an asterisk (*) and a double bar line.

Second staff of music for Theme F, continuing the melody with a fortissimo (ff) and diminuendo (dim.) dynamic.

Third staff of music for Theme F, continuing the melody with a fortissimo (ff) and diminuendo (dim.) dynamic.

Presto

*) Play 1 only if commentary is spoken - 2 if commentary is not spoken

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31 -
4 2 4 violins
#5

1ST Trombone

VARIATION L (Troms & Tuba)
Allegro - pomposo

f sost.
mp
espress.
p
f
più f
ff
dim.
pp

VARIATION M (Percussion)
Moderato

**) as before*
attacca
rit.
attacca.
FUGUE Allegro molto
Picc.

A Flutes 5 12
B Oboes 7

C Clarinets 14
D Bassoons 14

E Violins 11
F Violas 7
G Cellos 7

H Basses 15
I Harp 7

(Fugue)

1ST Trombone

5

9 J 5

8va
Hns ff

K Trpts 8va ff Trpts 8va ff

Quasi gliss.

M 1 p 3 3(6) 4(8) f sost.

Con slancio (l'istesso tempo)

ff

più f ff sempre sost.

Animato sf ff

allargando molto

ff sfp fff